



Spiky Cocktail Ring

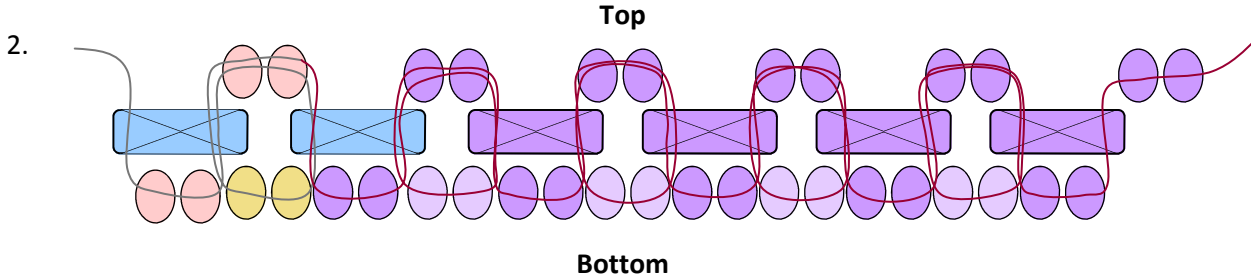
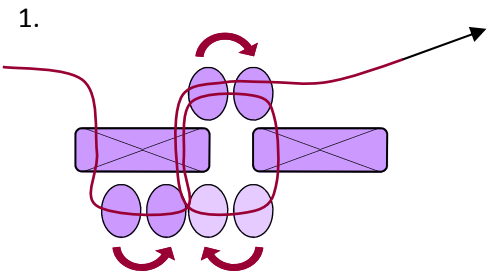


*Keeping your tension tight throughout the project will give you neat results.
New beads added in each step will be highlighted in purple and new thread paths in red.*

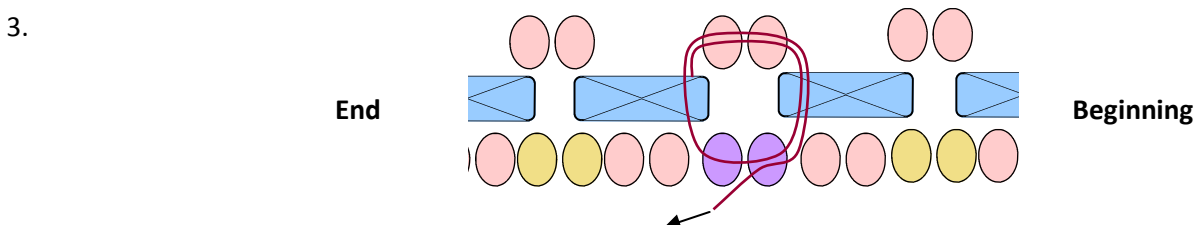
Materials

1 x 12mm Swarovski Elements Rivoli
6 x 2 hole Czech glass triangle beads
6 x 4mm Swarovski Elements Xilion beads
Size 11 Czech Glass seed beads (approx. 1g)
Beading thread (Nymo, SoNo, KO)
0.15mm Supplemax thread
Size 10 beading needle

1. Cut a length of thread approx. 1 metre. During this step make sure all your triangles face the same way - the diagram shows the side of the beading with top and bottom views. Pick up 1 triangle; with the point facing you go down the left hole, then pick up 2 size 11 seed beads and go up through the right hole. Pick up two new seed beads and a new triangle, going down the left hole again. Pick up 2 more seed beads and go up through the right hole of the first triangle bead, followed by the two seed beads sat above.



2. Repeat the process of step 1 start by taking the needle down the left hole of the second triangle added and continue in the same way until you have 6 triangles. After the 6th triangle, add two seed beads below and go up through the hole on the right and pick up 2 new seed beads ready to join the circle.

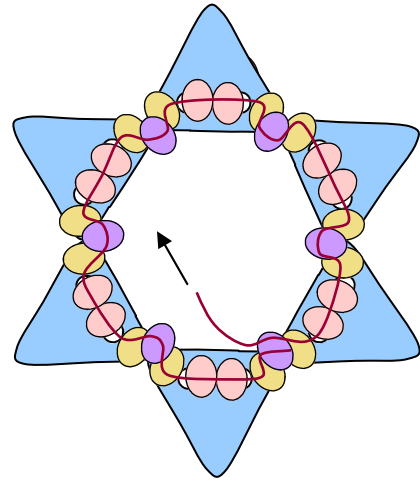


3. Joining the circle; bring the two ends of the beading together making sure the triangles are pointing outwards, then take the needle down the left hole of the first triangle from the beginning and pick up two new beads and thread back up through the right hole of the last triangle. Finish this step by threading through the two seed beads above the gap, then the left hole of the following triangle and the first of the two beads below (sat over the gap).

4. With the thread pulled up, your beading will look like a 6 pointed star. This is showing the view of the back of the beading.

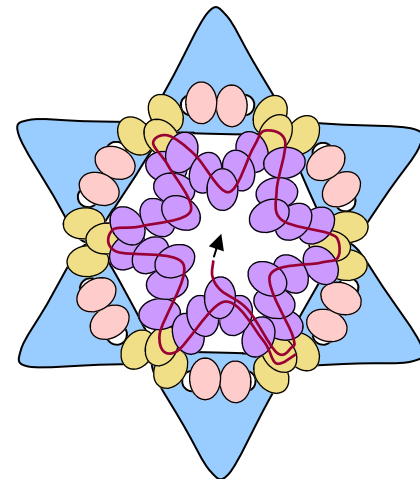
Pick up 1 new seed bead and thread through the second bead in the pair you started from, followed by the next two seed beads and the first of the next pair (over the gap), 4 beads in total. Keep picking up 1 new bead and threading through the next 4 seed beads around the circle. Finish by exiting out of the first bead added.

4.



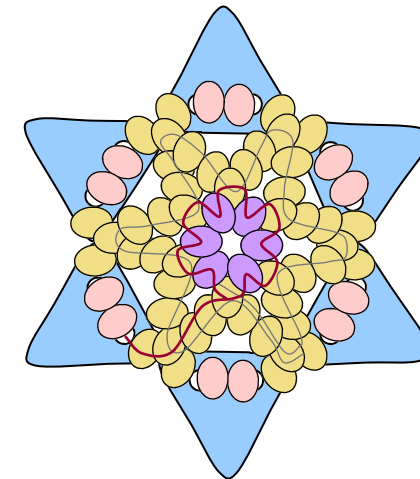
5. Pick up 5 new seed beads and thread through the next bead added from step 4 (this bead should be sticking out more than the others). Repeat this 5 more times. Finish by threading through the bead you started from followed by the first 3 beads of the first set of 5.

5.



6. Pick up 1 new seed bead and thread through the 3rd (central) bead of the next set of 5 and repeat this 5 more times, finish the step by threading through the bead you started from. Then weave your thread through to the front of the beading, keeping your tension tight.

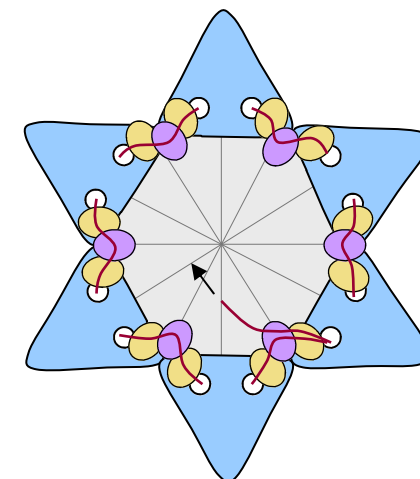
6.



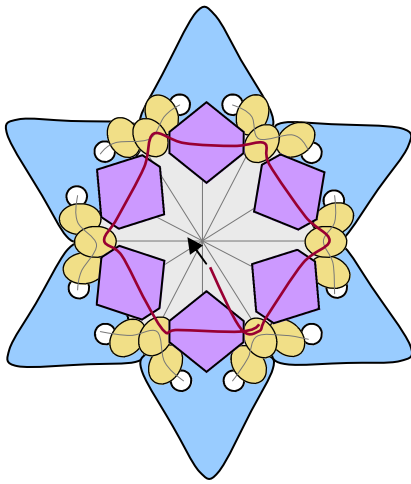
TURN YOUR WORK OVER TO THE FRONT

7. Place the rivoli into the beading face up and pull the tension tight. Take your needle through the first seed bead of a pair on the front of the beading and pick up one new seed bead, thread through the second seed bead of the pair and then down through the triangle bead, through the two seed beads sat in between the hole of the triangle on the back (the one shown in pink in step 6) then thread back through to the front of the beading. Repeat this going around the circle, adding 5 more seed beads in the centre of each bead pair. Finish by exiting out of the first bead added in this step.

7.



8.

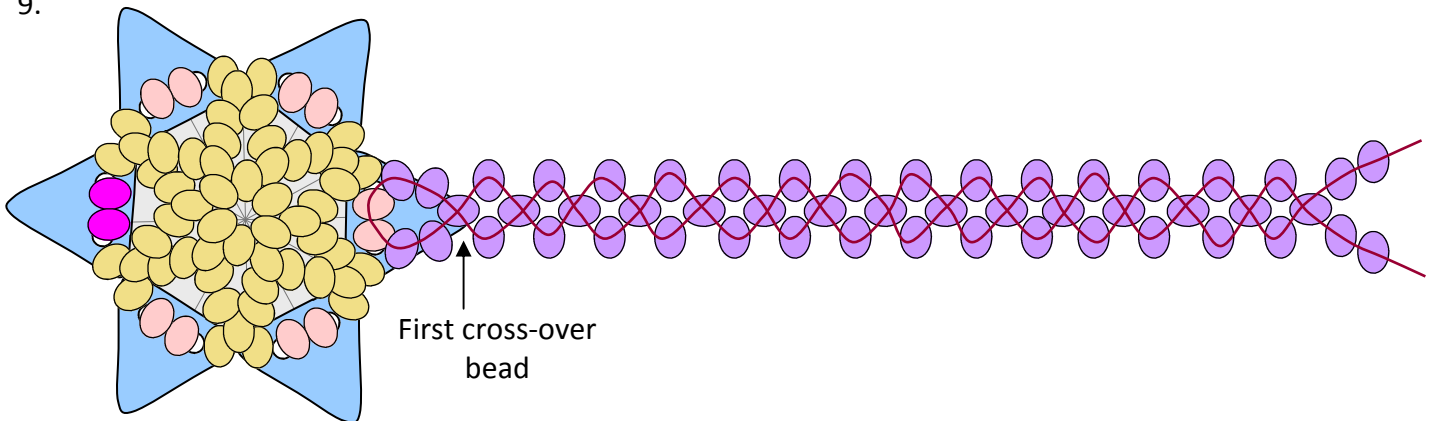


8. Pick up a 4mm Xilion bead and thread through the next middle seed bead (sticking out), continue round the circle adding one 4mm Xilion bead in between the centre seed beads, once all 6 Xilion beads are secure fasten off the ends of thread.

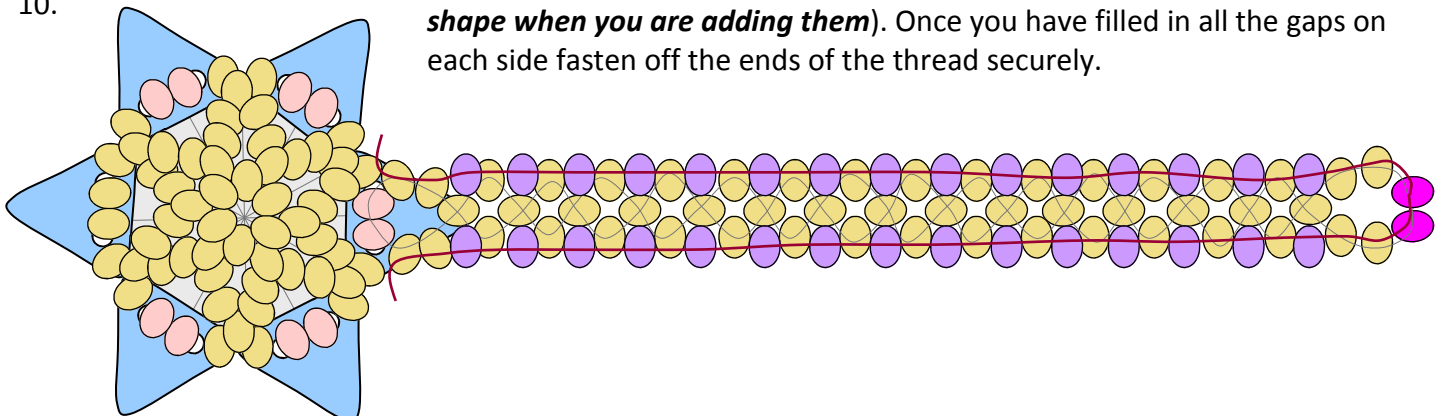
TURN YOUR WORK OVER TO THE BACK AGAIN

9. Adding the ring band - Cut a 50cm length of 0.15mm supplemax thread, pass it through two of the seed beads at the back of a triangle bead (ensure you have equal lengths sticking out each side), working in right angle weave, pick up 2 new seed beads followed by a cross-over bead (both threads going through the same bead in opposite directions). Then pick up just 1 bead on each thread then add another cross over bead. Continue with the ring band in this way until the beading reaches around your finger, finish with 2 beads on each strand and cross over in the two beads on the opposite side of the ring (highlighted in pink), make sure the band doesn't twist.

9.



10.



10. For the final part of the band, working back along the band with both strands add a single bead in between each bead along the edge (***the diagram has been left flat to see where the beads go, it will already be in a ring shape when you are adding them***). Once you have filled in all the gaps on each side fasten off the ends of the thread securely.

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