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SKILL: Advanced beginner and up
TECHNIQUES: Odd-count peyote, modified circular peyote Before You Begin:

- Always check that both holes of any two-holed beads are clear before use.
- When text says to sew through beads multiple times, illustrations only show one pass for visual clarity.
- This project using a lot of thread, you will need to stop an start a new thread as needed.


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Thread a needle on $11 / 2$ yd. (1.40m) of beadingthread. Place a stop bead leavind a six-inch $(15 \mathrm{~cm})$ tail.

Figure 1 Pick up 1xPB4, 1xSB15,*1xKB, 1xSB15, 1xPB4, 1xSB15*. Repeat *until you have the desired length, (for a 17 inch ( 43 cm ) necklace use 17 KB ) ending with a PB4. (Note: The beads should lay flat against your neck and not ruffle. Check this before moving on to the next row.)

Figure 2 Pick up $1 \times$ Clasp and $3 \times$ SB11 go through the open hole of the KB. Pick up $1 \times$ SD, $1 \times$ BIC3 and $1 \times S D$. Go through the open hole of the next KB. Repeat this the intire lenght.

Figure 3 After the last KB pick up 3xSB11 \& 1xclasp go through the PB4, SB15, KB (upper hole) exit the lower hole of the KB.

Figure 4 Pick up $3 x$ SB11 go through the lower hole of the SD. Pick up 1xKB go through the lower hole of the SD. Pick up 2 SB15 go through the lower hole of the SD.

Figure 5 Repeat step 4 the entire length.
Figure 6 After the last SD pick up 3xSB11 and go through the lower hole of the KB upperhole of the SD and exit the lower hole of the SD.

Figure 7 Pick up $3 x S B 11$ go through the lower KB hole. Pick up $2 x S B 11$, $1 \times G D$ (Upside down) and $2 \times$ SB11 go through the next lower KB hole. Repeat this the entire lenght.

Figure 8 After the last KB pick up $3 x$ SB11 go through the lower SD hole and upper KB hole.
Figure 9 Pick up $1 \times S B 11,1 \times S B 15,1 x G D$ (empty hole) $1 \times S B 15$ and $1 \times S B 11$ go through the upper KB hole.

Figure 10 Repeat step 9 the entire length. Tie of all threads with several half-hitch knots around existing thread, and trim excess.


Happy Beading
Yours truly,
cora Sparidaans
www.csbeaddesign.nl
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[^0]Figure 1


Figure 2


Figure 3


Figure 4


Figure 5


Figure 6


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Figure 7


Figure 8


Figure 9


Figure 10


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