



**PAISLEY DOT RING**  
by Leslie A. Pope  
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Give your hand some sparkle with this fun-to-make ring!

**Skill level:** Beginner and up

**Techniques:** Stitching with two-hole beads, odd-count peyote, ending/adding thread

**Finished length:** 1½ x 1½ inches (motif)

**MATERIALS (for one ring)**

8 Paisley Duos

4 GemDuos

1 Baroque cabochon

12 size 15 seed beads

1 g size 11 seed beads

6lb. Fireline

Size 11 beading needle

Scissors

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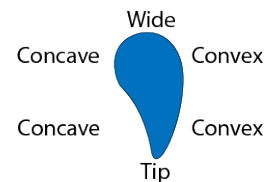
**DESIGNER NOTES:**

When beading with multi-hole beads, always check to make sure all the bead holes are open before you begin stitching.

When stitching, use firm tension, but not so tight that the component does not lay flat.

It may be helpful to lay beads out in the formation outlined in the illustrations before stitching to ensure the correct directionality.

The stringing orientation of the Paisley Duos are designated as wide convex or concave and tip convex or concave.



**FIGURE 1**

**Step 1.** Thread a 30-inch length of Fireline on a needle. String a pair of Paisley Duos (concave and convex tips facing) and a 15°, four times. Sew through all the beads again to form a circle (only one thread pass is shown in the illustration), and tie a knot leaving an eight-inch tail. Step up through the wide convex hole of the next Paisley Duo.

**FIGURE 2**

**Step 2.** String a 15° and sew through the next Paisley Duo. String a GemDuo and sew through the next Paisley Duo.

Repeat Step 2 three more times. Continue through to exit the first GemDuo added in this step.

**FIGURE 3**

**Step 3.** Pick up three 11° and sew through the open hole of the GemDuo. Pick up three 11° and sew in the same direction through the same hole of the GemDuo forming a loop over the GemDuo. Pick up three 11° and sew through the bottom hole of the same GemDuo. Continue through the next Paisley Duo, 15°, Paisley Duo and GemDuo.

Repeat Step 3 three more times.

**FIGURE 4**

**Step 4.** To reinforce beads added in Step 3, sew through all the beads around the edge of the beadwork. Secure working thread within the beadwork and trim excess.

**FIGURE 5**

**Step 5.** Rethread tail and position thread to exit a pair of Paisley Duos (the 15°s from Figure 1 are not shown in the illustration). String a 15°, a baroque cabochon and a 15°. Sew through the opposite pair of Paisley Duos.

**Step 6.** String a 15° and sew through the open hole of the cabochon. String a 15° and sew through the first Paisley Duo pair. Repeat the thread path once more. **Note:** The cabochon will sit on top of the Paisley Duos. Secure thread within the beadwork and trim excess.

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## FIGURE 6

**Step 7.** Cut and thread a new 24-inch length of Fireline. Secure within the beadwork and exit the sixth 11° around the GemDuo. **Note:** Thread should be exiting from the inside out.

**Step 8.** Work an odd count peyote “figure 8” thread path: string an 11° (a) and sew on a diagonal through the tip 11 and the next 11. String another 11° (b) and sew a diagonal to crisscross the path just stitched through the tip 11° and through the 11° first exited this step. Sew through the first new 11° (a).

**Step 9.** String an 11° (c) and sew through the second 11° (b) added in the previous step.

**Step 10.** String an 11° (d) and sew a diagonal path through 11° (c) and (a).

**Step 11.** String an 11 (e) and sew on a diagonal through 11°s (c), (b), and (d). Crisscross on a diagonal through 11° (c). Sew through the 11° (a) and newly strung 11° (e).

Repeat Steps 9-11 to desired length, ending with a row of two 11°s pointing up.

## FIGURE 7

**Step 12.** Zip the ring band to the opposite GemDuo using the “figure 8” thread path as follows. With thread exiting one upper point 11° (a), sew through the tip 11°(b) over the point of the GemDuo and through the next 11° along the GemDuo (c).

Continue through the second upper 11° (d), back through the tip 11° (b) and the next 11° along the GemDuo (e).

Repeat the entire thread path once more, secure thread within the beadwork and trim the excess.

Voilà! Wear your Paisley Dot Ring with flare. I bet you can't just make one.



Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads and fibers that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast, including Beadfest Philly. Leslie’s beaded creations have been featured in various magazines and books. You can also find her kits and tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), [etsy.com/twistedstahbeads](http://etsy.com/twistedstahbeads), and in the [BeadSmith.com](http://BeadSmith.com) online library of patterns. Leslie is currently the Senior Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

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FIGURE 1

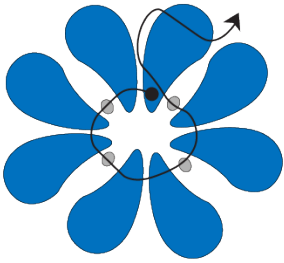


FIGURE 2

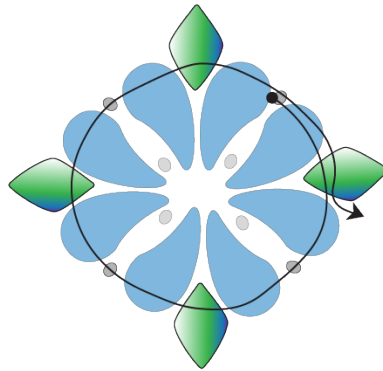


FIGURE 3

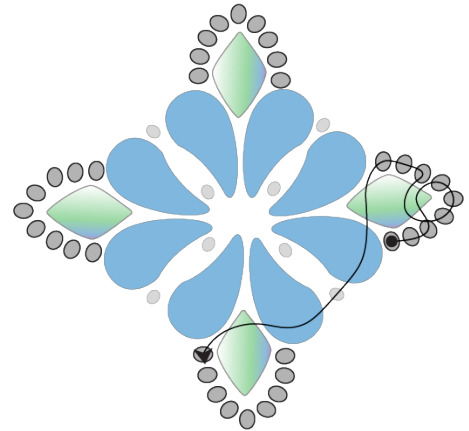


FIGURE 4

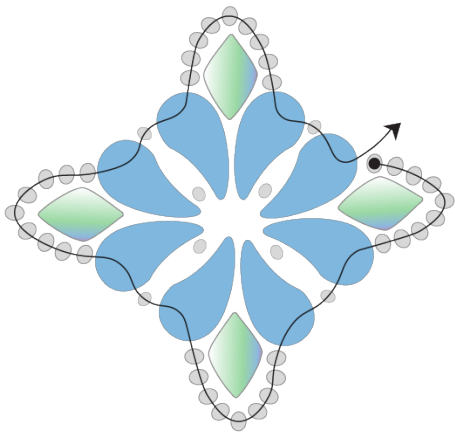


FIGURE 5

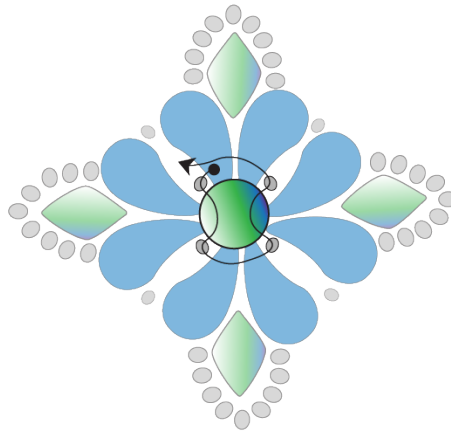


FIGURE 6 Start of ring band close up

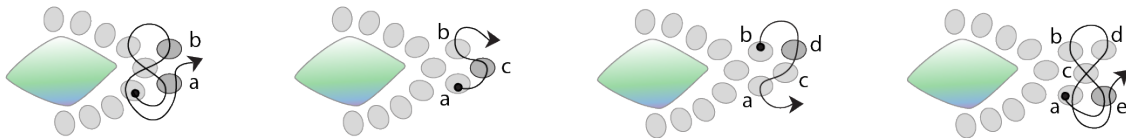


FIGURE 7 Ring band zip up



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