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## Mini Project—Medallion flower necklace by Joanne Siverns

Jo started beading when a family friend showed her how to make a spiral weave bracelet, she couldn't believe you could make something so pretty out of a pile of tiny beads. A month later Jo attended our basic jewellery making course and since then she's been hooked. Jo really enjoys bead weaving and learning new stitches, so when she came across the Nepal stitch, she just had to give it a go. Jo chose the colours for this necklace to match a blouse she had, but you could easily adapt the colour scheme to suit anyone. We chose Jo's design as a runner-up in a Facebook competition.



### Materials Used:

1 x silver plated medium trigger clasp  
2 x 6mm silver plated jump rings  
0.15mm x frost wild fire thread  
3 x colours size 11 Gutermann seed beads  
(Jo used 5560 amethyst, 8430 green & 1700 orange)  
1 x 6mm fire opal SWAROVSKI ELEMENTS 5000 round bead  
5 x 4mm topaz SWAROVSKI ELEMENTS 5328 XILION beads  
5 x 4mm light amethyst SWAROVSKI ELEMENTS 5328 XILION beads



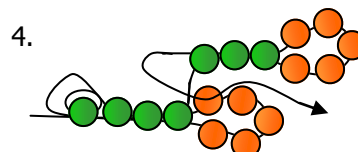
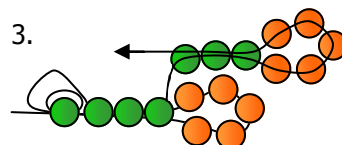
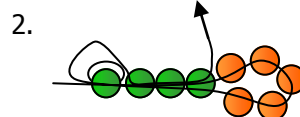
The necklace is made in three sections; 2 lengths of Nepal chain and a medallion flower.

**First stage:** make two 23cm (9") lengths on Nepal chain

1. Thread your needle with 1.5m of thread. Add a green stop bead leaving a 15cm tail, then add 3 green and 5 orange beads.
2. Pass the needle back through the 3 green beads and the stop bead, then back down through the 3 green beads again, creating a small loop of orange beads.
3. Thread 3 green beads and 5 orange beads, pull the beads tight against the previous set. Pass the needle back through the 3 green beads and pull tight, creating another loop of orange beads.
4. Pass the needle up through the last orange bead of the previous set and pull tight.
5. Repeat steps 3 & 4 changing the loop colour by adding a purple loop every so often. Continue until you have a chains of approximately 23cm (9") length. When you have finished the last loop pass the needle back down the chain doing a few half hitch knots to secure the thread.

6. **Second stage:** repeat steps 1—5 to make a second section of Nepal chain

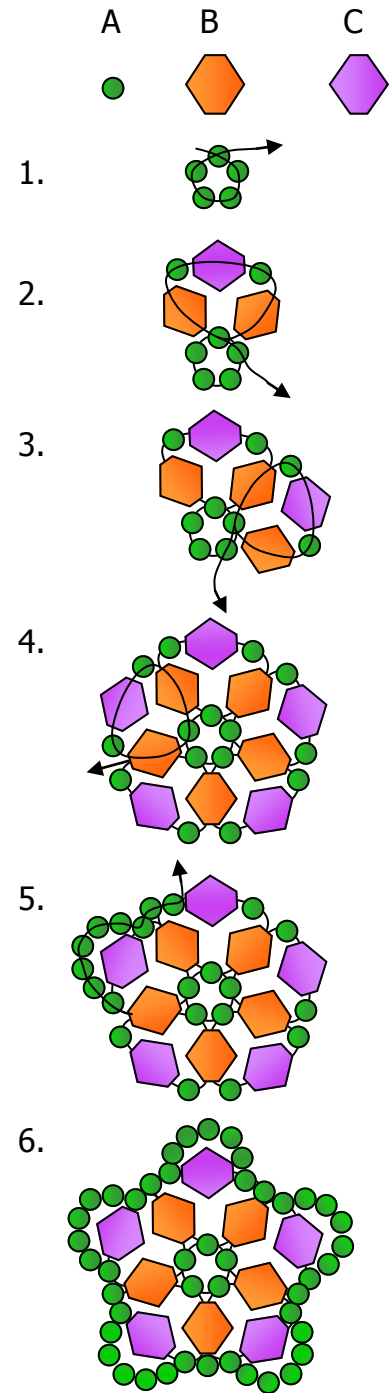
7. Add the jump ring through the last loop of one chain and the trigger clasp through the last loop of the other.



**Thrid stage:** making the medallion flower

Key - A beads - size 11 seed beads  
 B beads - 4mm topaz XILION  
 C beads - 4mm light amethyst XILION

1. String 5 A beads, go through the first bead again to form a circle and knot in place.
2. Pick up 1B, 1A, 1C, 1A and 1B. Circle through the A bead you were previously exiting on the circle again, so the new beads form a triangle and go through the next A bead of the original circle.
3. Pick up 1B, 1A, 1C and 1A then go through the B that forms the closest side of the triangle you just made. Go through the A bead to make the circle, then the next A bead, repeat this step twice.
4. To form the final triangle, you will need to go through the B bead that formed the side of the first triangle. Then pick up 1A, 1C and 1A. Go through the B that formed the side of the last triangle.
5. Exit the next A and pick up 5 more A beads, thread through the A on the other side and add another A between the original A bead.
6. Carry on around the edge in the same way until the border is finished. Take the thread around the edge again, tying a few half hitch knots then cut off any excess thread.



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7. To assemble the necklace; take the tail of one of the finished Nepal chains and thread it on to a needle and pass the needle through the 6mm crystal bead, then through the top of the medallion flower and thread all around the edge knotting periodically as you weave around, cut off any excess thread. Repeat this to attach the other piece of chain and your necklace is finished!

