

## BONDELI TRILLIUM BRACELET

Designed by Carolyn Cave

Facebook: [Lady Beadle Designs by Carolyn Cave](#)



Paisley Duos and Super Duos combine to make a triangular motif for this floral-inspired bracelet.

**Skill Level:** Intermediate

**Techniques/Stitches Used:** Herringbone, Circular Netting

**Finished Length:** 7 ½ inches (19 cm)

### Materials

11g (42 pcs) Paisley Duo beads  
2g (21 pcs) SuperDuo beads  
2g size 11/0 Miyuki Delica beads (A)  
0.5g size 11/0 Miyuki Delica beads (B)  
2g size 11/0 Miyuki Delica beads (C)  
2 size 6mm jump rings, 18 ga  
12-14mm toggle clasp set

### Tools

Size 10 or 12 beading needle  
D weight beading thread or 6lb. Fireline  
Two pairs of pliers

Please respect my designs by not selling or altering my patterns in any way. Do not replace or modify text, images, names, logos or URLs. Free free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

### Comments

- The materials listed make seven triangles for a 7½-inch (19cm) bracelet. Each additional triangle adds 7/8 inch (22mm).
- Before using the two-hole beads, check them to make sure that each of the holes is not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, such as the paisley-duos used in this bracelet, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure 1 for the terms used.

### Method

**1.** Cut 45 cm (18 inches) of beading thread and attach a needle to one end.

**Round 1:** Pick up one super-duo bead and one colour A size 11/0 Delica bead, three times. Sew through all of the beads again. Slide the beads towards the end of the thread till a short tail remains. Tie the two ends into a secure square knot. Sew through the first super-duo again, and then the second hole of this same super-duo (Figure 2).

**Round 2:** Pick up one A, one paisley-duo through the tail from the inside, one paisley-duo through the tail from the outside and one A. Sew through the next super-duo (Figure 3, a-b, purple). Repeat **a-b** two more times, coming back to the place where this round began. To prepare for the start of the next round, sew through the first A and two paisley-duos again (Figure 3, b-c, green).

**Round 3:** Pick up two As, one colour C size 11/0 Delica bead and two As. Sew through the tails of the next two paisley-duos (Figure 4, a-b, orange). Repeat **a-b** two more times, coming back to the place where this round began. To prepare for the start of the next round, sew up through the first two As again (Figure 4, b-c, blue). Make sure that the beads just added sit in front of the previous round.

**Round 4:** Pick up two As. Sew down through two As of the previous round, the tails of the two paisley-duos and up through the next two As (Figure 5, a-b, red).

Repeat **a-b** two more times, coming back to the place where this round began. To prepare for the start of the next round, sew through the first A added in this round again (Figure 5, b-c, green). Continue to make sure that the beads added in Round 3 sit in front of the previous round.

**Round 5:** Pick up two As. Sew down through three As of the previous rounds, the tails of two paisley-duos and up through the next three As (Figure 6, a-b, green).

Repeat **a-b** two more times, coming back to the place where this round began. To prepare for the start of the next round, sew through the first A added in this round again (Figure 6, b-c, purple).

**Round 6:** Pick up two As and sew down through one A of the previous round. Pick up one B and sew through the head of the next paisley-duo. Pick up two Bs and sew through the head of the second paisley-duo. Pick up one B and sew up through the next A (Figure 7, a-b, orange). Repeat **a-b** two more times, coming back to the place where this round began. To prepare for the start of the next round, sew through the first A added in this round again (Figure 7, b-c, blue). The work will cup a little. The super-duos should be on the outside of the cup.

**Round 7:** Pick up one C. Sew down through the next two As, B, paisley-duo, two Bs between the paisley-duos, paisley-duo, B and up through two As (Figure 8, a-b, purple).

Please respect my designs by not selling or altering my patterns in any way. Do not replace or modify text, images, names, logos or URLs. Free free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

Pick up one C. Sew down through the next two As, B, paisley-duo and one B. Pick up one C. Sew through the next B, paisley-duo, B and up through two As (Figure 8, b-c, orange).

Pick up one C and seven As. Sew through all of the As again, forming a ring. Sew through the C again, in the same direction as the first time. Continue sewing, down through the next two As, B, paisley-duo and one B (Figure 8, c-d, blue). Make sure the thread is snug in the area of the loop.

Pick up one C. Sew through the next B, paisley-duo, B and up through two As, coming back to the place where this round began (Figure 8, d-e, green).

**2.** End the thread by sewing through the beadwork along any existing thread path for several centimeters (Figure 8, e, green). Tie a few overhand knots along the way. Trim the thread. Attach a needle to the tail thread and finish it off in a similar manner.

**3.** Repeat Rounds 1 to 6 to make a second triangle.

**4.** The second triangle is joined to the first in the seventh round. Repeat **a-c** of Round 7 (Figure 9, a-b, purple). Position the first triangle above the current triangle, ensuring that both cup in the same direction. Sew through the two unadorned Bs at the lower end of the completed triangle, directly opposite the loop for the clasp. Sew down through the next two As of the second triangle, B, paisley-duo and one B (Figure 9, b-c, orange).

Pick up one C. Sew through the next B, paisley-duo, B and up through two As, coming back to the place where this round began (Figure 8, d-e, green). Finish the thread ends as you did for the first triangle.

**5.** Make five more triangles, each joined to the previous one stitched. If more length is needed, add more triangles at this point.

**6.** Repeat Rounds 1 to 6 to make the last triangle.

**7. Round 7:** Pick up one C. Sew down through the next two As, B, paisley-duo and one C (Figure 10, a-b, orange). Pick up one C and seven As. Sew through all of the As again, forming a ring. Sew through the C again, in the same direction as the first time. Continue sewing, down through the next B, paisley-duo, B and up through two As (Figure 10, b-c, blue). Make sure the thread is snug in the area of the loop.

Pick up one C. Sew down through the next two As, B, paisley-duo and one B. Pick up one C. Sew through the next B, paisley-duo, B and up through two As (Figure 10, c-d, purple).

Attach this triangle to the others as you have done the others (Figure 10, d-e, green). Finish the thread ends.

**8.** Open one jump ring using two pairs of pliers. Insert the jump ring into the beaded loop at one end of the bracelet. Add one half of the toggle to the jump ring and close the ring. Repeat with the second jump ring and the other half of the toggle at the other end of the bracelet.

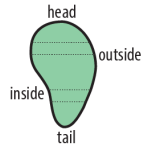
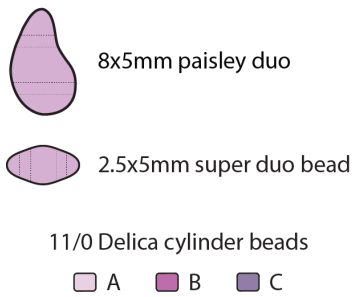


Figure 1

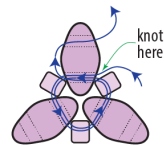


Figure 2

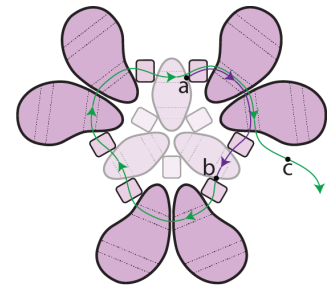


Figure 3

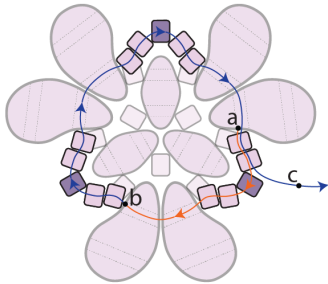


Figure 4

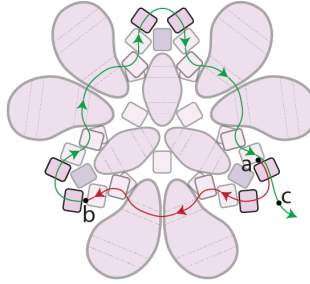


Figure 5

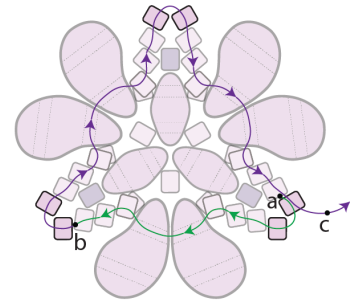


Figure 6

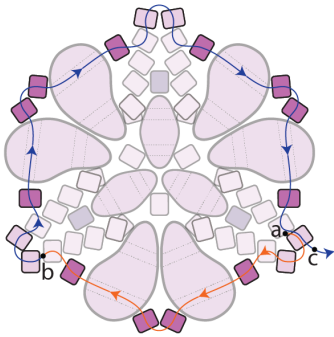


Figure 7

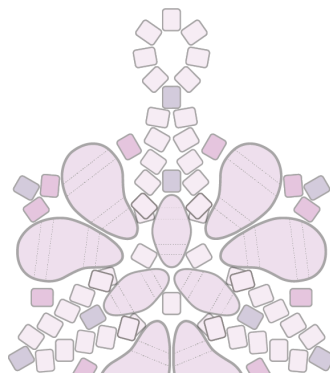


Figure 9

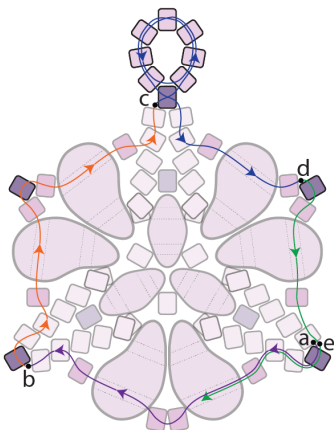


Figure 8

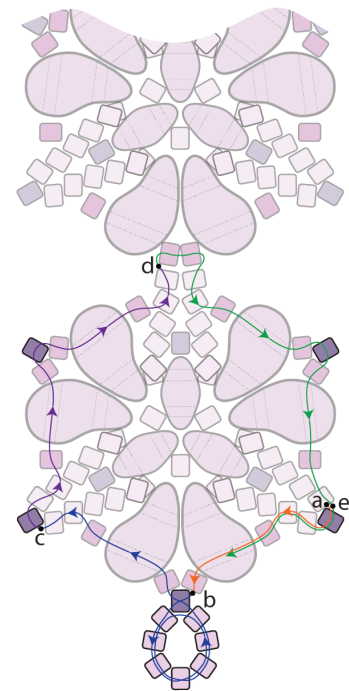


Figure 10

Please respect my designs by not selling or altering my patterns in any way. Do not replace or modify text, images, names, logos or URLs. Free free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.