

SEA BREEZE NECKLACE AND EARRINGS

by CAROLYN CAVE

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Lady Beadle Designs
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Skill level: Advanced beginner and up

Techniques: Circular bead weaving; familiarity with multi-hole beads; opening/closing jump rings

Finished size: Necklace 20"; Dangle 2"; Earrings 1½"

MATERIALS for Necklace and Earrings

0.5 g size 15° seed beads

5 g size 11° seed beads, color A

2 g size 11° seed beads, color B

2 g size 11° seed beads, color C

23g Kite beads

9 faceted rondelle/FP donut (9x6mm)

38 round beads (6mm)

Toggle clasp (10-12mm)

2 jump rings (5mm)

Pair of ear wires

2 size 10 or 12 beading needles

Scissors or thread cutters

Two pairs of pliers for working jump rings

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TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to **Figure A** for the terms used.

DESIGN OPTIONS

- There are many ways to connect the beaded beads together. Experiment with your own designs.
- Make a necklace with fewer beaded beads or even one made entirely out of the beaded beads.
- Stitch a bracelet using six or seven beaded beads with just the 6mm round or faceted rondelle between them.

NOTES: The beaded beads are made individually. The second and subsequent beads are stitched to the previous one as the work progresses.

MAKE THE FIRST BEAD

FIGURE 1

Cut 20 inches of thread and attach a needle to one end.

STEP 1. Pick up one Kite bead through the upper hole and one 11°A seed bead, twelve times (**Fig. 1, a-b, orange thread**). Sew through all of the beads again, forming a ring. Slide the ring towards the end of the thread, leaving a tail of about three inches. Pull the thread snug. Sew through the first Kite for a third time. Sew through the lower hole of the same Kite (**Fig. 1, b-c, blue thread**).

FIGURE 2

STEP 2. Pick up one 11°B, skip one Kite and sew through the next Kite. Repeat six times (**Fig. 2, a-b, orange thread**). Sew through all of the beads for a second time. Pull the thread snug. This will make a circle of kites alternating with seed beads. The kites not sewn through in this round will radiate from the ring (refer to the diagram). Sew through the first 11°A and Kite for a third time (**Fig. 2, b-c, blue thread**). Change direction and sew through the upper hole of the same Kite, the next 11°A and the upper hole of the next Kite. Change direction again and sew through the lower hole of the same Kite (**Fig. 2, c-d, purple thread**).

FIGURE 3

STEP 3. Pick up one 11°B. Fold the next free Kite towards the center of the shape and sew through upper hole. Repeat six times (**Fig. 3, a-b, red thread**). Sew through all of the beads for a second time. Pull the thread snug. This will make a circle of Kites alternating with seed beads behind the first circle (refer to the diagram). Sew through the first 11°B and Kite for a third time. Change direction and sew through the upper hole of the same Kite and the next 11°A (**Fig. 3, b-c, blue thread**).

FIGURE 4

STEP 4. Pick up one 11°A, one 11°C and one 11°A. Sew through the next 11°A that is between the upper holes of the Kites (**Fig. 4, a-b, blue thread**). Repeat **a-b** eleven more times around the double ring of

Kites, ending back at **a** (Fig. 4, b-c, purple thread). Continue sewing through this last round for several more inches (centimeters). Tie a few overhand knots along the way. Trim the thread.

STEP 5. Attach a needle to the tail thread. Sew through the beadwork, following only existing thread paths, for several inches (centimeters). Tie a few overhand knots along the way. Trim the thread. The first beaded bead is complete.

MAKE THE SECOND BEADED BEAD

Cut 24" (60cm) of thread and attach a needle to one end. Notice that this thread is longer.

STEP 6. Stitch Steps 1 to 5 again to make a second beaded bead. DO NOT end the thread.

ATTACH THIS BEADED BEAD TO THE FIRST ONE

FIGURE 5

STEP 7. Sew along the outer round till the thread is exiting a 11°C at the upper tip of a kite. Pick up one 6mm round bead, one 11°B, one faceted rondelle, one 11°B and one 6mm. Sew through any 11° C of the first beaded bead. Turn around and sew back through all five of the beads just picked up. Sew through the 11°C that the thread was leaving, in the same direction. If you have enough thread, you may like to repeat this thread path for extra reinforcement (not illustrated). Continue sewing along the last round of the beaded bead for several more inches (centimeters). Tie a few overhand knots along the way. Trim the thread. Finish off and trim the tail thread.

STEP 8. Make two more beaded beads like the second and stitch them together in a straight line. There should be five free 11°Cs on either side of the attachment points.

STEP 9. Make a fifth beaded bead like the second and join it to the fourth one so that there are three unattached 11°Cs on one side of the fourth beaded bead and seven on the other.

STEP 10. Stitch two more beaded beads like the second and attach them in a straight line from the fifth beaded bead.

STEP 11. Stitch an eighth beaded bead and join it to the center beaded bead (the one that is not set in a straight line) leaving three free 11°Cs between each connection point.

CHAIN AND CLASP

Cut 24" (60cm) of thread and attach a stop bead to one end.

STEP 12. Pick up one 11°B and one 6mm, ten times. Pick up one 11°B, one faceted rondelle, one 11°B and one 6mm. Sew through the 11° C at the top of the Kite on the beaded bead at the end of the necklace that is in a straight line with the rest of the necklace. Turn around and sew back through all of the beads picked up. Loosen the beads a little and shift the thread so that the cut ends are even. Push all the beads against the beaded bead.

FIGURE 6

STEP 13. Pick up seven 15°. Attach a second needle to the other thread. With this needle, sew through the 15°s in the other direction. Tie a single knot with the two thread ends. Pull gently so that the beads form a loop and the knot sits just above the size 11°. Tie a second single knot on top of the first one.

STEP 14. With one needle, sew back through the beads of the chain. Tie a few overhand knots along the way. Trim the thread. Repeat with the other needle and thread.

SEP 15. Repeat Steps 12 to 14 on the other side of the necklace.

STEP 16. Open one jump ring using two pairs of pliers. Insert the jump ring into the beaded loop at the end of one of the chains. Add one half of the toggle to the jump ring and close the ring. Repeat with the second jump ring and the other half of the toggle on the end of the second chain.

EARRINGS

Cut 24" (60cm) of thread and attach a needle to one end.

STEP 17. Stitch Steps 1 to 5 to make a beaded bead. DO NOT end the thread.

FIGURE 7

STEP 18. Sew along the outer round till the thread is exiting a 11°C at the upper tip of a Kite. Pick up one 6mm, one 11°B and seven 15°s. Sew through all of the 15°s again, forming a ring. Sew back through the 11°B and the 6mm. Pull the thread snug. Sew through the 11°C that the thread was leaving, in the same direction. If you have enough thread, you may like to repeat this thread path for extra reinforcement. Continue sewing along the last round of the beaded bead for several more inches (centimeters). Tie a few overhand knots along the way. Trim the thread. Finish off and trim the tail thread.

STEP 19. Open the loop on the ear wire with two pairs of pliers. Slip the open loop through the loop of 15°s at the top of the earring. Close the metal loop.

STEP 20. Make a second earring.

Please respect the creative effort and time it has taken me as a Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

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SEA BREEZE NECKLACE AND EARRINGS ILLUSTRATIONS by CAROLYN CAVE

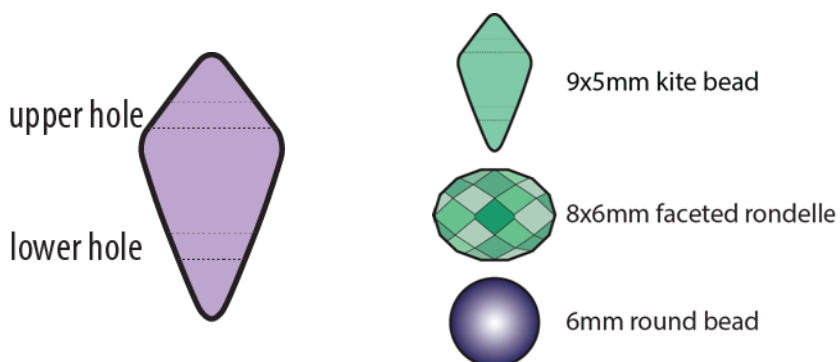


Figure A

- size 11/0 seed bead (A)
- size 11/0 seed bead (B)
- size 11/0 seed bead (C)
- size 15/0 rocaille

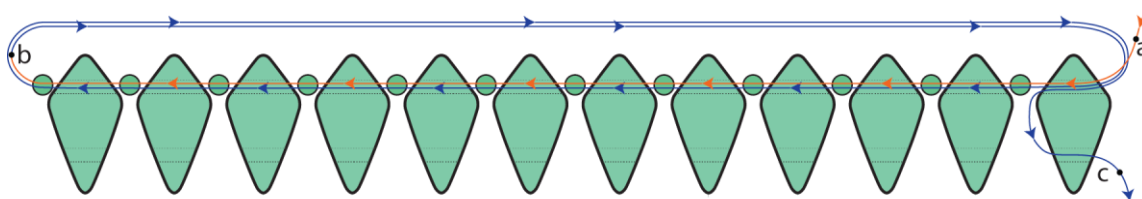


Figure 1

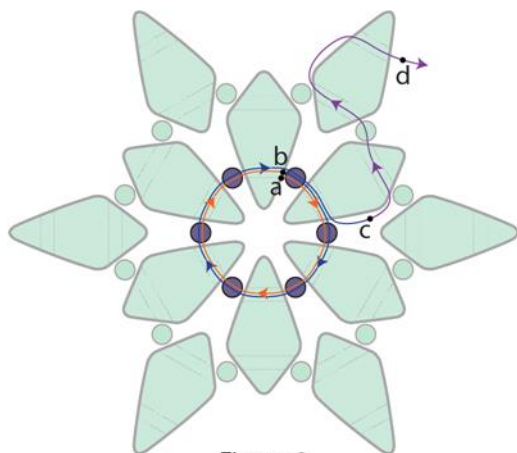


Figure 2

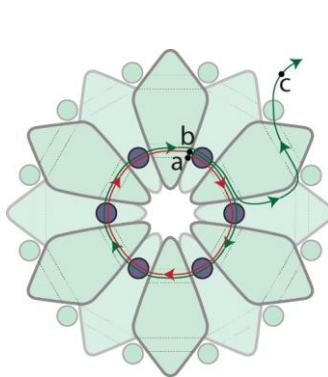


Figure 3

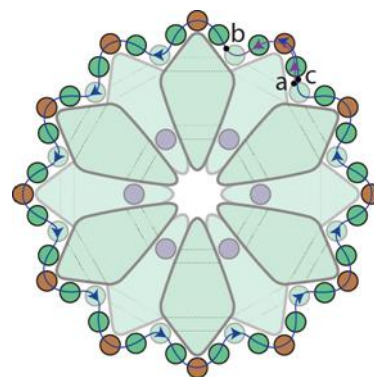


Figure 4

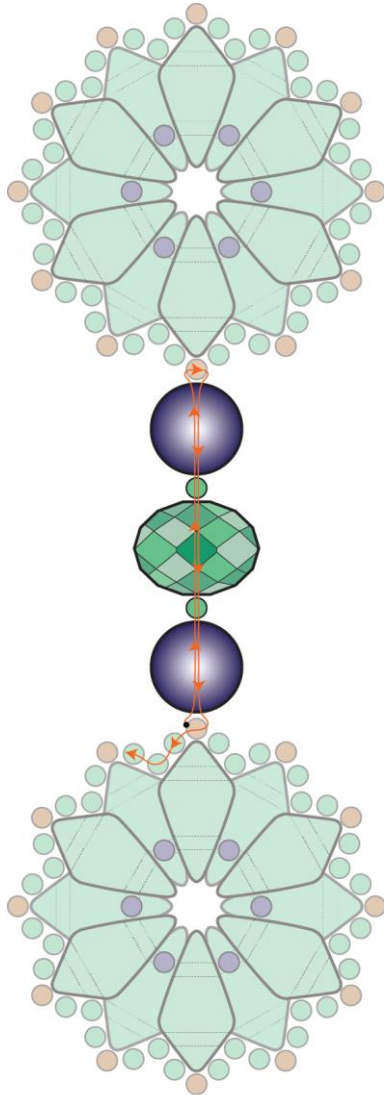


Figure 5

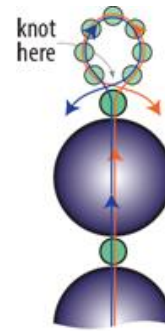


Figure 6

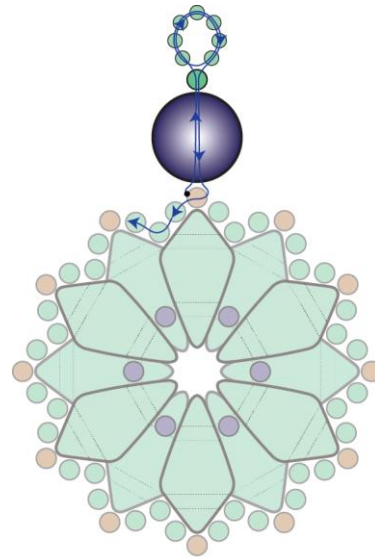


Figure 7