

Phyllis Dintenfass
www.phylart.com

HUICHOL FLORETS NECKLACE

Designed by Phyllis Dintenfass

Written and Illustrated by Leslie Rogalski



FIESTA GARDEN

Learn a traditional Native American Huichol form of bead netting to create soft, six-petaled florets. Join them into a necklace with colorful possibilities.



TEA GARDEN

SKILL: Intermediate

Finished size: 24" necklace plus 1.5" pendant (61cm, plus 3.81cm pendant)

MATERIALS (total of eight 1.5" florets)

8g each size 11° round seed beads in eight colors (key for samples shown included)

20g size 8° seed beads

1 small shank button (for a button loop closure)

6lb. Fireline

Size 10 and 12 beading needles

Scissor/Thread Zap

Tape measure

DESIGN TIP: Part of the fun making this is switching the colors from floret to floret. Make at least two in each colorway to balance the piece. This necklace keeps the first two rounds the same throughout to help unify the design, and the size 8° and two 11°s remain the same: Colors A, B and D in the tutorial but rearranges the colors for other rounds. Since you use very small amounts of each bead per floret, it is easy enough to make new piles of beads in the proper order on your mat for each floret.

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COLORWAY 1: FIESTA GARDEN All except black and white are Frost Op Glaze Rainbow.

Dark Blue outlined Floret	Red Outlined Floret	Peacock Outlined Floret
A. White	A. White	A. White
B. Yellow	B. Yellow	B. Yellow
C. Dark Red	C. Kiwi Green	C. Dark Red
D. Black	D. Black	D. Black
E. Kiwi green	E. Peacock	E. Nebula
F. Peacock	F. Nebula Blue	F. Olive
G. Nebula Blue	G. Dark Red	G. Peacock

COLORWAY 2: TEA GARDEN

Opaque Rose Outlined Floret	Celadon Outlined Floret	Galvanized Seafoam Outlined Floret
A. Silver	A. Silver	A. Silver
B. Celadon	B. Opaque tea rose	B. Peacock
C. Peacock	C. Opaque rose	C. Celadon
D. Galvanized coral	D. Galvanized coral	D. Galvanized coral
E. Galvanized sea foam	E. Peacock	E. Opaque tea rose
F. Opaque tea rose	F. Galvanized seafoam	F. Opaque rose
G. Opaque rose	G. Celadon	G. Galvanized seafoam

FIGURE 1

ROUND 1, COLOR A

1. On 1.25 yards (1.15m) of thread string 12A beads. Pass through them again to make a circle (second pass not shown in illustration). Knot working thread to tail, and pass through two more beads. Thread tail on a needle, sew in to secure and trim.

FIGURE 2

ROUND 2, COLOR B

2. String 5B. Skip the next A in Round 1 (the original ring) and pass through the following A. Repeat five more times. Pass through the A first exited from Round 1 and step up through the first 2B strung this round.

FIGURE 3

ROUND 3, COLOR C

3. String 5C. Skip the next B from Round 2 (the center of the previous 5 Bs) and pass through the following B.

4. String 1D. Pass through the second B in the next group of five in Round 2.

5. Repeat Steps 3 and 4 all around. Pass through the B first exited from Round 2 and step up through the first 2C strung this round.

FIGURE 4

ROUND 4, COLOR E

6. String 5E. Skip 1C from Round 3 and pass through the next C.

7. String 1E, 1D, and 1E. Pass through the second C in the next group of Round 3.

8. Repeat Steps 6 and 7 all around. Pass through the C exited from Round 3 and step up through the first 2E strung this round.

FIGURE 5

ROUND 5, COLOR F

9. String 5F. Skip 1E from Round 4 and pass through the next E.

10. String 1F and 2G. Pass through the D bead from Round 4.

11. String 2G and 1F. Pass through the second Round 4 E bead.

12. Repeat Steps 9 to 11 all around and step up through the first 2F strung this round.

TIP: Pull each picot snug in the next round

FIGURE 6

ROUND 6, COLOR G

13. String 4G. Pass back through the third G just strung to make a picot tip (**Fig.6, a-b**).

14. String 2G. Skip an F from Round 5 and sew through the next F.

15. String 3G and pass back through the second G just strung to make a picot tip.

16. String 2G. Skip two beads from Round 5 and pass through the middle bead (the first G) of the three beads strung in Step 10.

17. String 1D. Skip two beads (from Step 11) to pass through the middle bead (the second G) of the three beads added in Step 11. The new D should sit in a line straight out from the previous 2D from Rounds 5 and 4.

18. String 4G. Pass back through the third G strung to make a picot tip.

19. String 1G. Pass through the second F added in Step 9 (the groups of five).

20. Repeat from Step 13 to 19 all around. When you reach the first beads added this round, sew through the first beads added following existing thread paths, including the picot beads, and into the beadwork. Secure the thread and trim.

NOTE: The two florets used as the “pendant,” will connect so the lower one hangs straight down from the floret set in the middle of the necklace. The “straps” will each have three florets, finished with lengths of seed beads stitched in the same manner as the sections that join florets.

FIGURE 7

CONNECT TWO FLORETS FOR PENDANT

TIP: Choose the colors of the two florets while keeping in mind that the lower one will be more of the focal. This necklace is symmetrical in color on each side. Choose your color 11° (Colors A and B shown here with size 8°s) for the connections knowing they will be reflected in the rest of the straps.

21. String a size 12 needle on 10” (25cm) of thread. String a stopper bead (not shown in illustration) leaving a six-inch (15.25cm) tail.

22. String one 8° and three 11° B (or your color choice).

23. Pass through the picot tip of one floret (**Fig. 7, a-b**).

24. Follow the thread path through the next seven beads (**Fig. 7, b-c**).

25. Sew through the middle bead of Round 3 (**Fig. 7, d**). Sew out through seven beads (**Fig. 7, e-b**.)

26. Crisscross through the picot bead (**Fig. 7, b**).

27. String three 11°s.

28. Sew through the 8°. String three 11°s.

29. Repeat Steps 22 to 27 to connect a second floret. Working thread should meet the tail at the size 8°. Remove the stopper bead. Knot tail to thread.

30. Sew through the 8° and 11°s, continuing through the thread path into the beadwork to further secure the connection, and trim. Weave in tail and trim.

31. Set this component aside.

STRAPS: FLORET SECTION

32. Follow Steps 22 to 30 (**Figure 7**) to connect three florets. Set aside and repeat for a second set of three florets.

FIGURE 8

JOIN STRAPS TO PENDANT

33. The “straps” attach to each side petal of the pendant’s upper floret (**Figure 8**) following Steps 22 to 30.

FIGURE 9

STRAPS and BUTTON LOOP END

34. String a size 10 needle to the center of a 2-yard (1.85m) piece of thread and work doubled.

35. String a stopper bead leaving 8-inch (20cm) tails.

36. String one 8°, 1A, and one 8°. String 6B. Repeat for seven inches (approximately ten sets of 8°-A-8°), ending with 8°-A-8°.

37. String Color B for a loop long enough to fit over your button. Test by sewing back through the first group of 8°-A-8°, holding firm, and slide over your button. Add or subtract B beads as needed. Exit through the last group of 8°-A-8°.

38. String 6B and sew through the next group of 8°-A-8°. Repeat back down the length of your strap ending with 6B.

39. Attach the end to an end floret following Steps 23 to 26. Massage the strap to make sure beads are pulled together with no thread showing and loops of color B being straight. String 6B and knot the tails to the working threads with a double square knot. Weave working thread in to secure and trim. String a needle on the tails, secure n beadwork, and trim.

FIGURE 10

BUTTON END

40. Repeat from Step 34 but at Step 37 instead of adding a beaded loop, add the button: string 6B, the shank button, and 6B. If the 11°s slip through the shank, string an 8° on each side of the shank.

41. Continue through Steps 38 and 39 to create a second length of strap to equal the one with the beaded loop and attach to the last floret on the other side of the necklace.

PHYLLIS DINTENFASS is a member of the Beadsmith Inspiration Squad and has been working with beads for several decades. She is inspired by the beads themselves and enjoys designing jewelry that’s unique and fun to both create and wear. She has been the featured artist and contributor in several national magazines and in beading books. With work displayed in juried shows in Europe and Japan she has taught from coast to coast and continues to welcome invitations to both teach and design custom pieces. Her website is www.phylart.com.

HUICHOL FLOURETS NECKLACE ILLUSTRATIONS BY LESLIE ROGALSKI

FIGURE 1



FIGURE 2

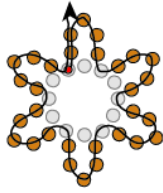


FIGURE 3

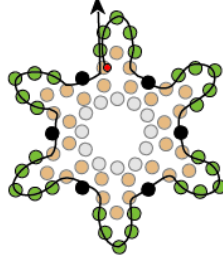


FIGURE 4

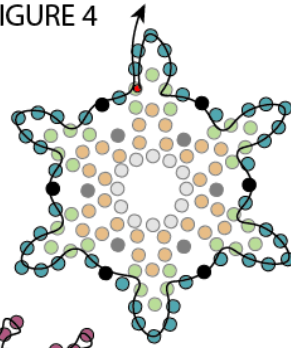


FIGURE 5

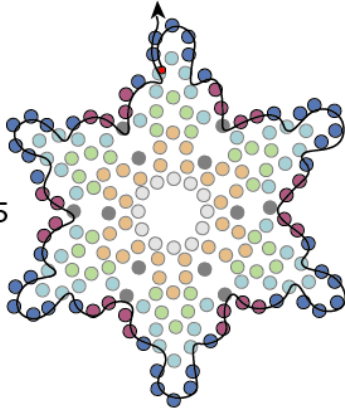


FIGURE 6

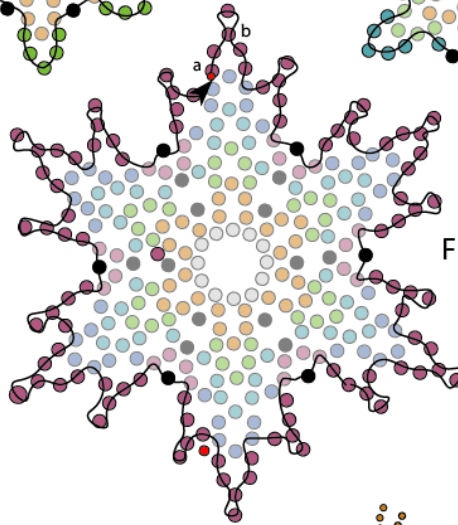


FIGURE 7

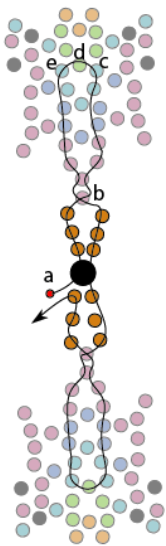


FIGURE 8

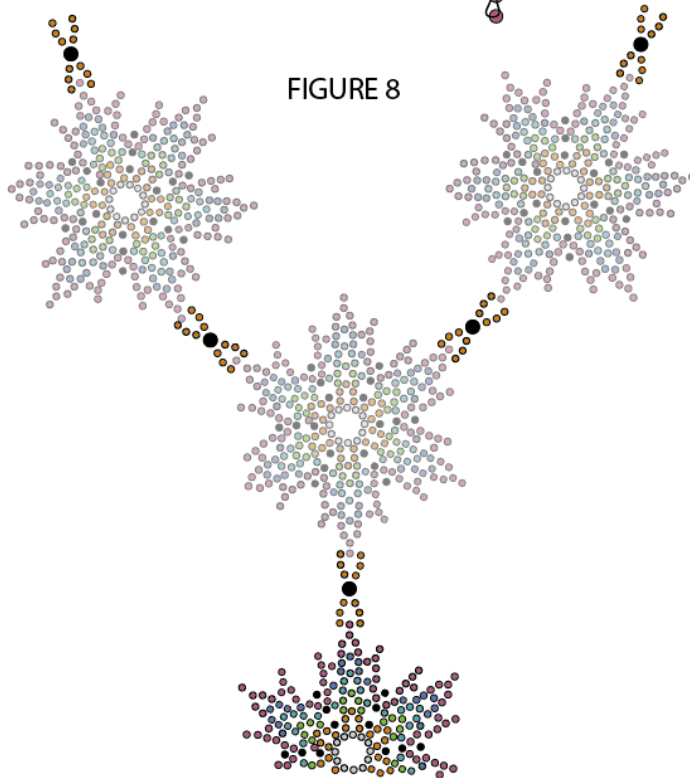


FIGURE 9

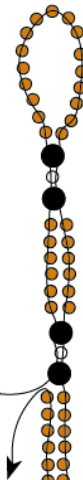
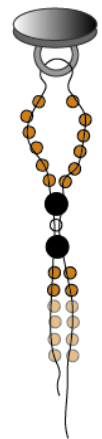


FIGURE 10



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