



## 'AMAZONIA' BRACELET

by Debora Hodooyer

[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)

CrownofStones

Jewelry Tutorials and Creations with Beads, Wire, and Stones



**Skill Level:** Intermediate

**Techniques to know:** peyote stitch variation, picot, familiar with multi-holed beads

**Finished size:** 3 cm x 15.5 cm

### MATERIALS

- 2 grams size 15° seed beads
- 2 grams size 8° seed beads
- 1 gram size 11° Delicas
- 24 x 3mm fire polished rounds
- 14 x 6mm fire polished rounds
- 6 grams SuperDuo beads
- 1 x 20mm oval shaped toggle clasp
- 2 x 4mm open jump rings
- 6lb Fireline or D weight beading thread
- Size 12 beading needle
- Scissors and chain nose pliers

### Designer notes:

Check all holes of two-hole beads to make sure they are clear before stitching

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## STEP 1

**Component 1.** Use 2' of thread to string four 8°, then pass back through all beads again to form a tight circle, leaving a 3" tail. Tie a square knot between the tail and the working thread, then continue weaving through beads to hide the knots and exit from an 8°.

## STEP 2

String an 8° and sew through next 8° (**red thread**). Repeat this stitch three more times. Retrace previous thread path and continue weaving through first two 8°s added in this step to keep beads firm in their position (not shown for clarity). Exit from this same bead (**black thread**).

## STEP 3

**[a]** String three SuperDuos and sew through next 8° (**red thread**). String three delicas and sew through next 8° (**black thread**). **[b]** Repeat these stitches one more time. Exit from the top hole of first SuperDuo added.

## STEP 4

**[a]** String a SuperDuo and sew through the top hole of next SuperDuo (**red thread**). String a SuperDuo and sew through the top hole of next SuperDuo (**blue thread**). String three 15°s and sew through next delica (**black thread**). **[b]** String a 15°, an 8° and a 15°; skip the center delica and sew through next delica (**red thread**). String three 15°s and sew through the top hole of next SuperDuo (**black thread**). **[c]** Repeat these stitches one more time. Retrace previous thread path to exit from the top hole of first SuperDuo added.

## STEP 5

**[a]** String a 6mm fire polish and sew through the top hole of next SuperDuo (**red thread**). String three delicas and sew through next 15° (bead 1 on graphic diagram, **blue thread**). String two 15°s, skip beads 2 and 3 and sew through following beads: a 15°, an 8° and a 15° (**black thread**). **[b]** String two 15°s, skip beads 1 and 2 of next set of three 15°s and sew through bead 3 (**red thread**). String three delicas and sew through the top hole of next SuperDuo (**black thread**). **[c]** Repeat these stitches one more time. Retrace previous thread path to exit from first 6mm fire polish added.

## STEP 6

**[a]** String four 15°s and sew through next delica (bead 1 on graphic diagram, **red thread**). String three 15°s, skip the center delica (bead 2) and sew through next delica (bead 3, **black thread**). **[b]** String a delica and sew through next two 15°s [added on Step 5(a), red thread]. String a delica, five 15°s, a delica and sew through next two 15°s added on Step 5(b) (**black thread**). **[c]** String a delica and sew through next delica (bead 1, **red thread**). String three 15°s, skip the center delica (bead 2) and sew through next delica (bead 3, **purple thread**). String four 15°s and sew through next 6mm fire polish (black thread). **[d]** Repeat these stitches one more time. Retrace previous thread path to exit from the center 15° of a set of seven beads at the left edge of the component.

## STEP 7

**Clasp loop.** String six 15°s and sew back through the 15° exited, to form a loop. Repeat the thread path through the loop to reinforce, secure the thread and trim it.

## STEP 8

**Component 2.** Form Component 2 repeating Steps from 1 to 7; but on last repeat of Step 7, exit from the center 15° of a set of three 15°s at the top left of this same Component.

## STEP 9

**Assembly.** Lay Component 1 and Component 2 side by side. Thread is exiting from central 15° of a set of three 15°s at the top left of Component 2. **[a]** String a 15°, a 3mm fire polish, a 15° and sew through mirror 15° of Component 1 (**red thread**). String a 15°, a 3mm fire polish, a 15° and sew back through the 15° exited of Component 2. Repeat the thread path to reinforce. Retrace previous thread path through beads of this same Component to exit from the center 15° (**black thread**). **[b]** String a 15° and sew through mirror 15° of Component 1 (**red thread**). String a 15° and sew back through the 15° exited of Component 2. Repeat the thread path to reinforce. Retrace previous thread path through beads of this same Component to exit from the center 15° of following set of three 15°s (**black thread**). **[c]** String a 15°, a 3mm fire polish, a 15° and sew through mirror 15° of Component 1 (**red thread**). String a 15°, a 3mm fire polish, a 15° and sew back through the 15° exited of Component 2. Repeat the thread path to reinforce. Continue through several beads of this same Component, secure the thread and trim it (**black thread**).

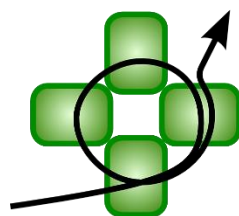
## STEP 10

Form five more components with clasp loop at either ends. Use an open jump ring to add half of the clasp to an end of the bracelet. Repeat on the other end.

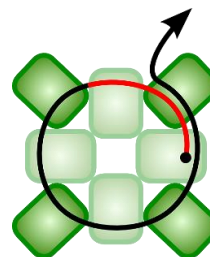
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

## 'AMAZONIA' BRACELET ILLUSTRATIONS BY DEBORA HODOYER

Step 1

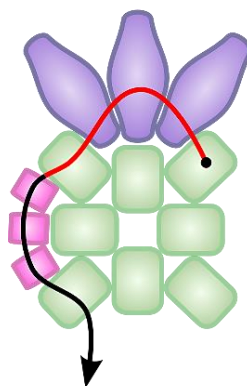


Step 2

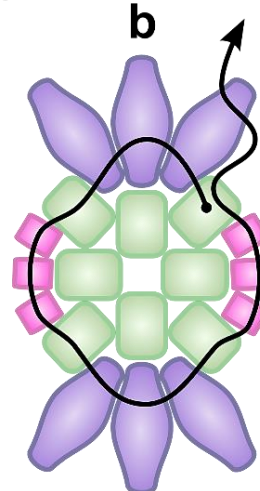


Step 3

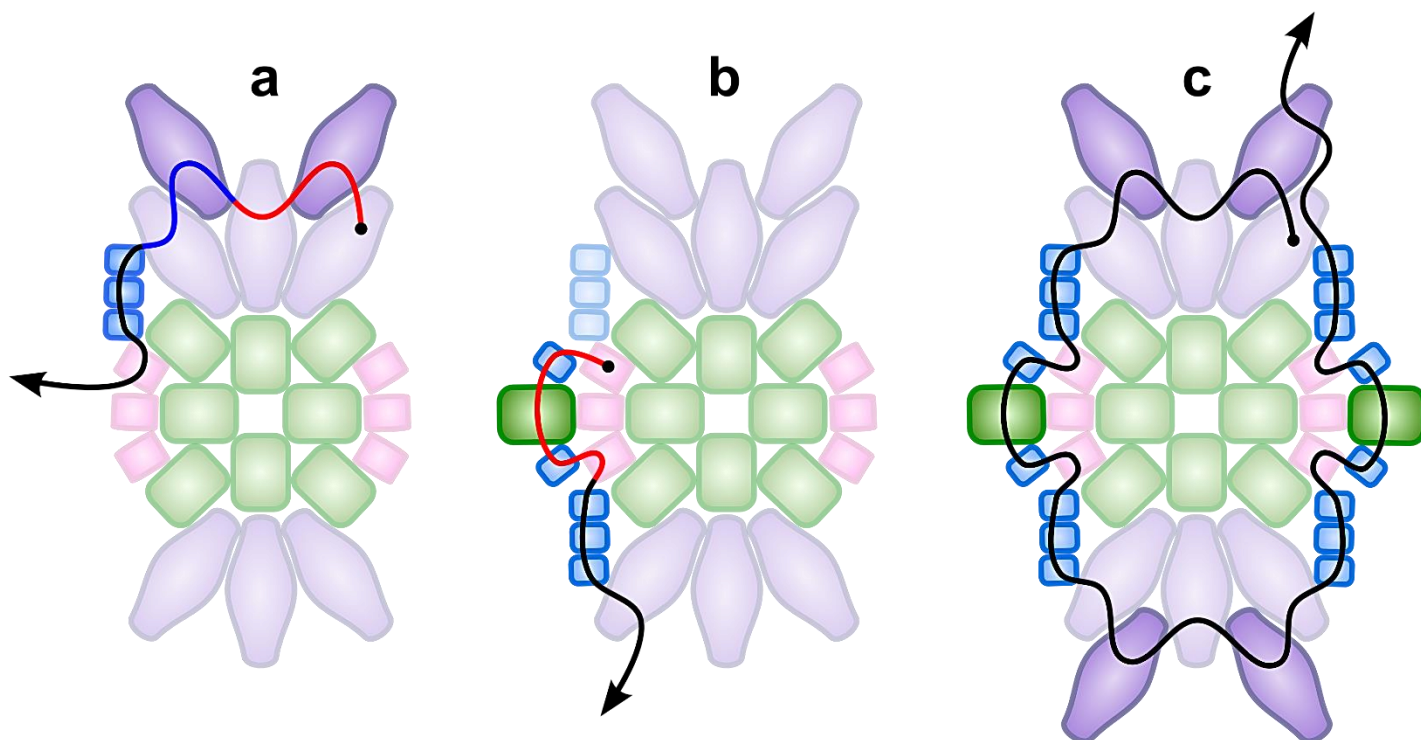
a



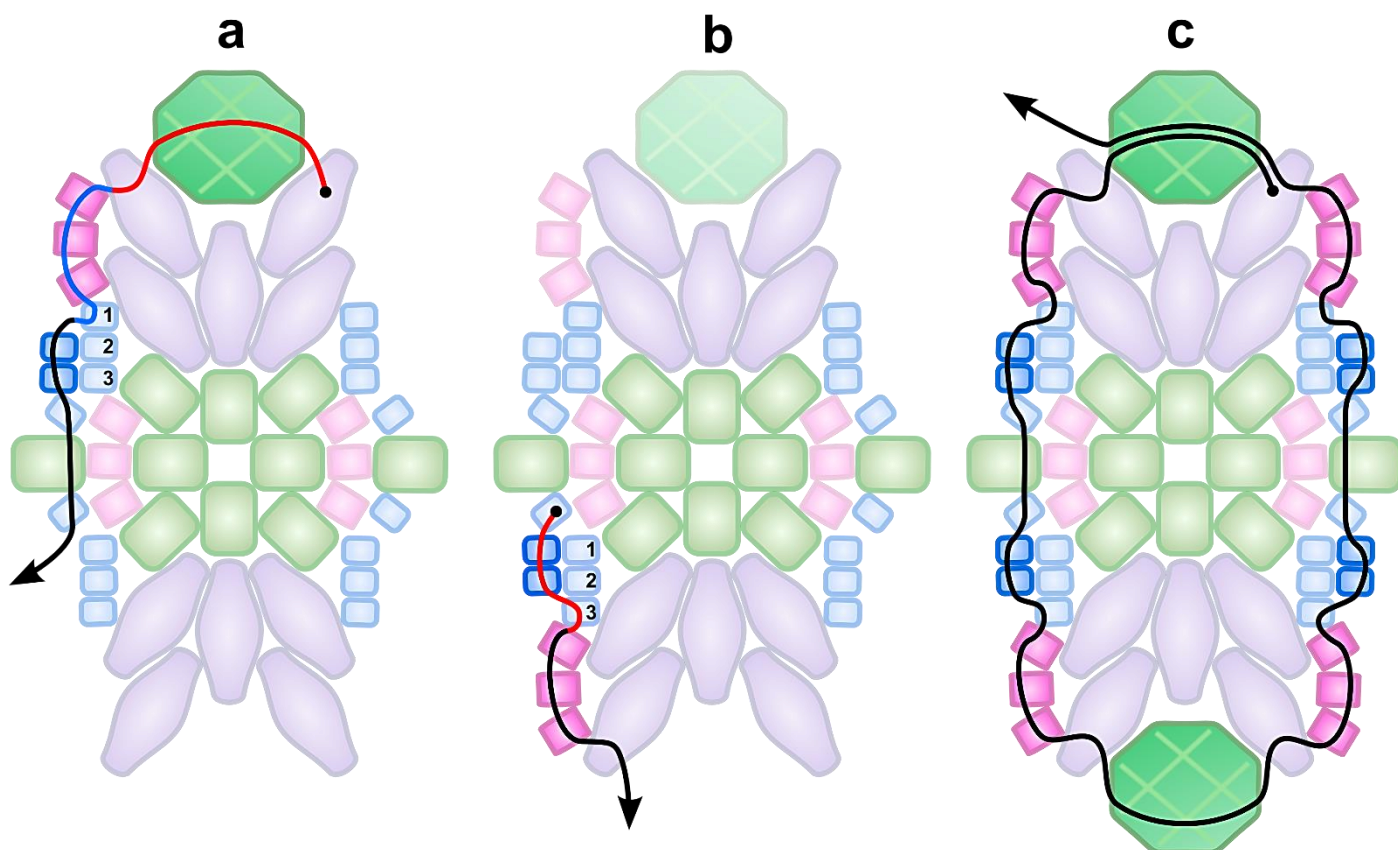
b



## Step 4

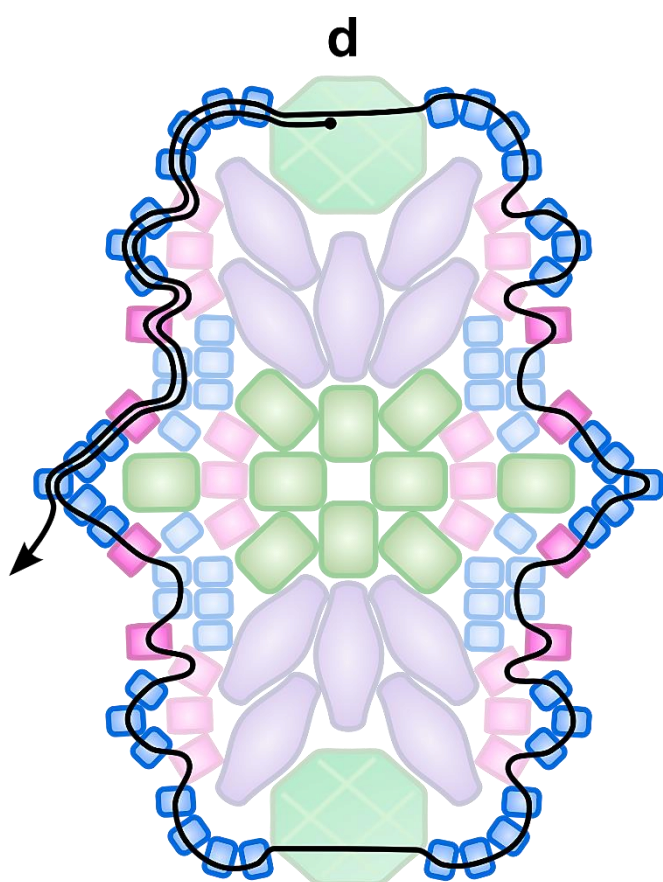
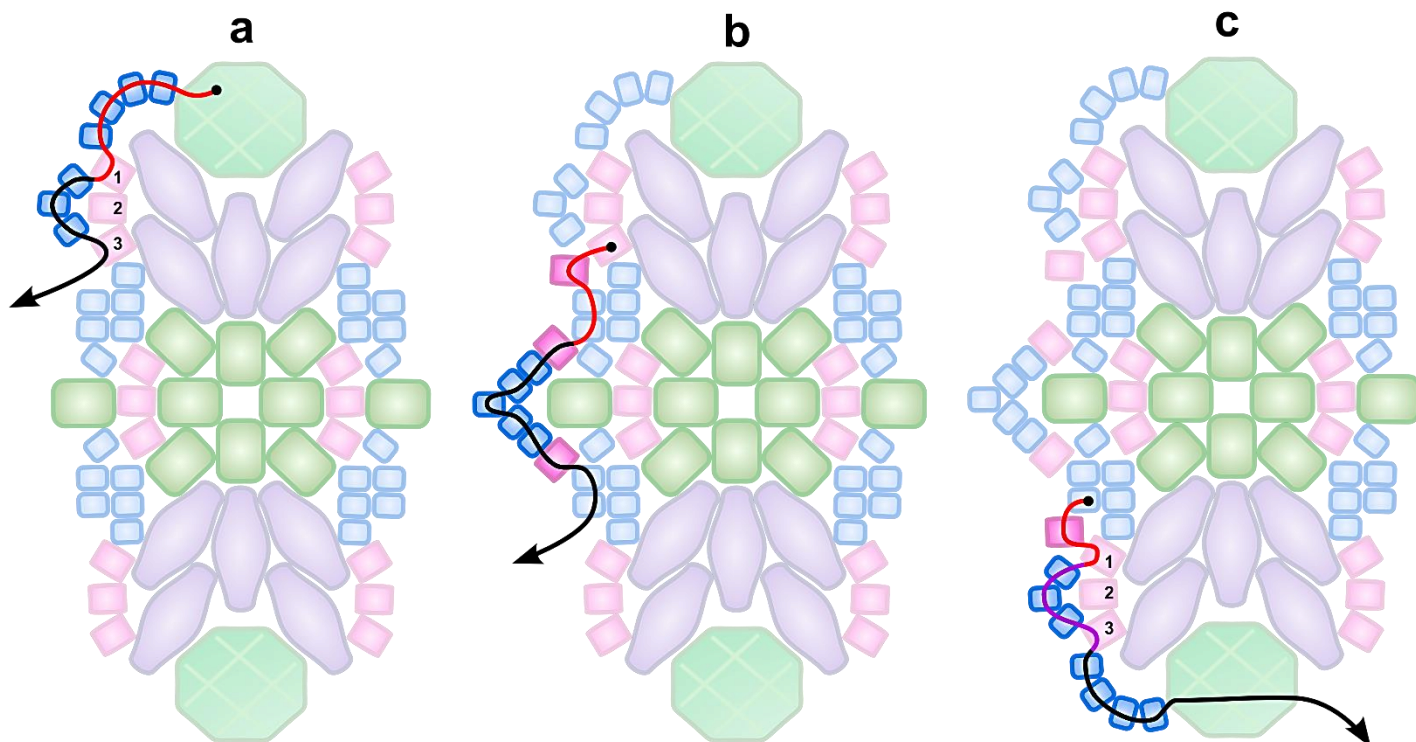


## Step 5

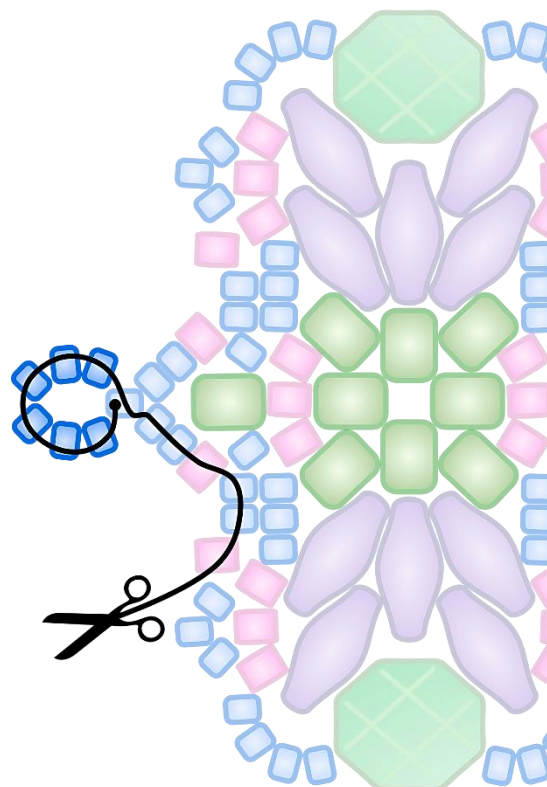




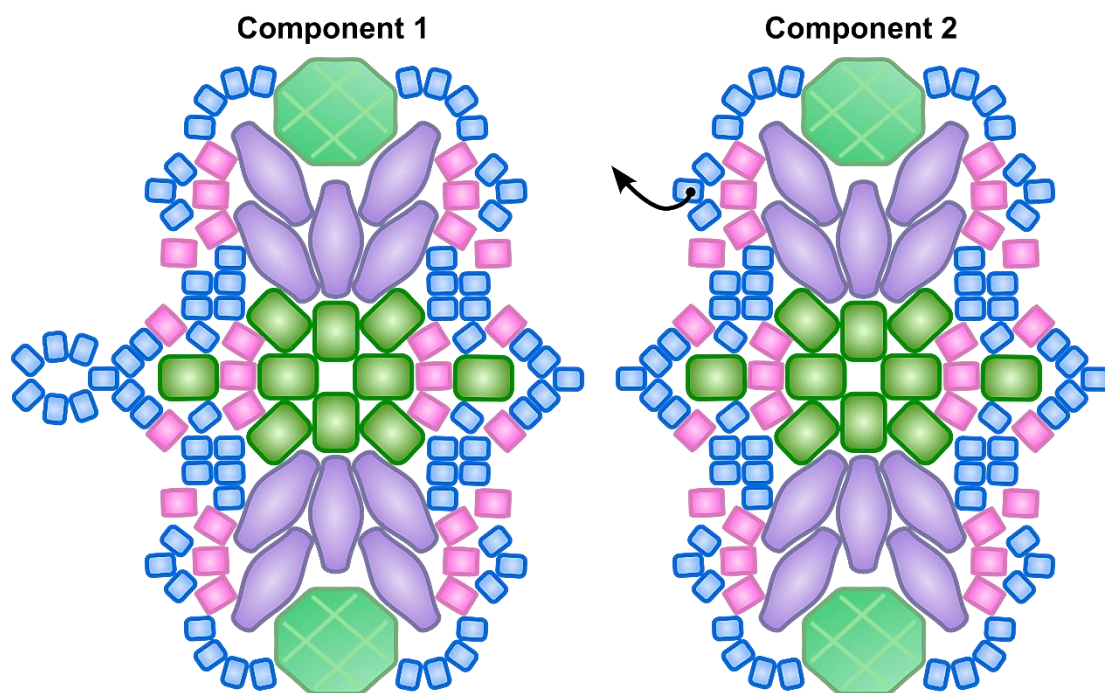
## Step 6



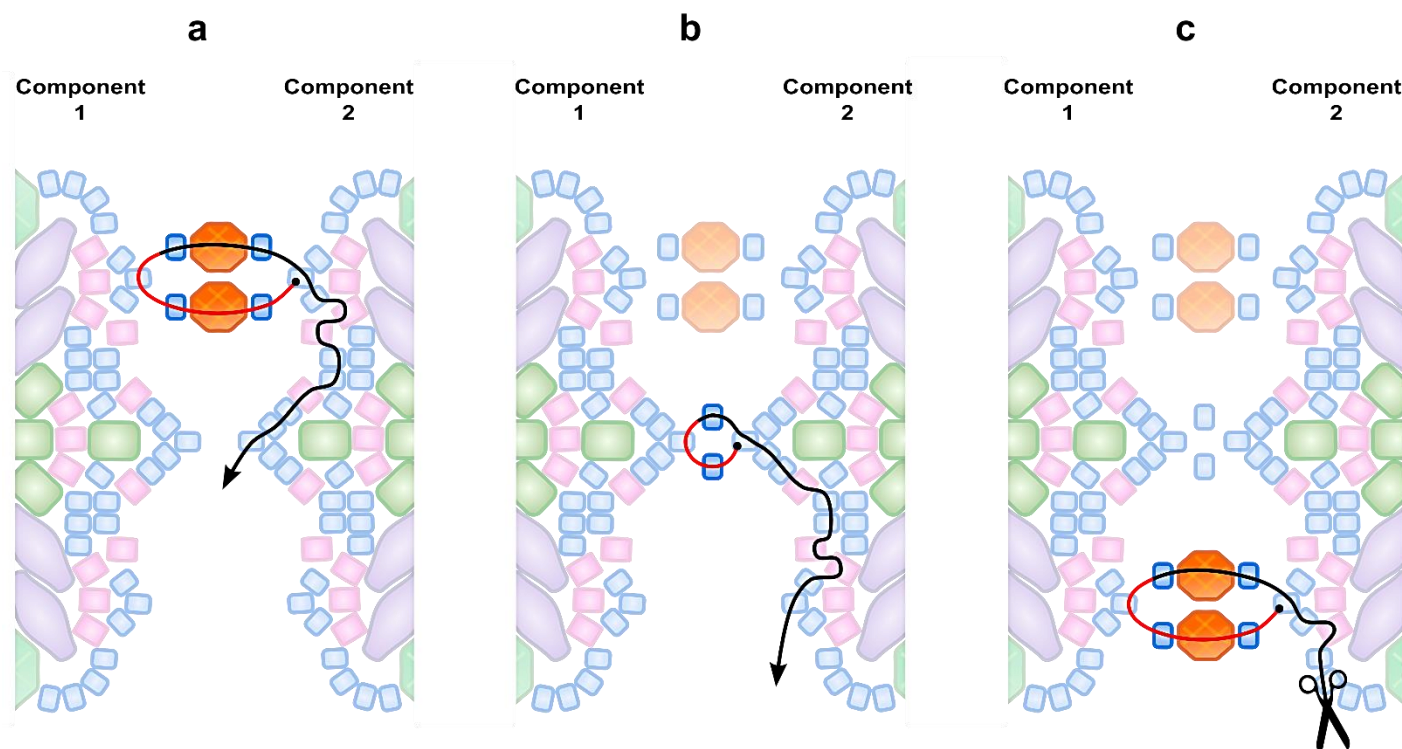
## Step 7



## Step 8



## Step 9



## Step 10

