

MERMAID'S TAIL PENDANT

by CAROLYN CAVE

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Skill level: Advanced beginner

Techniques: diagonal Cellini peyote

Finished Size: pendant – 1 3/8 inches wide x 3 3/8 inches long (3.5cm wide x 8.7cm long);
chain – 18 1/2 inches (47cm)

MATERIALS

2g size 11° seed beads

10 size 11° seed beads, to match the
LAKOS IV (11°L)

16 size 15° seed beads, to match the LAKOS IV

2g size 11° Delica beads (11A)

2g size 11° Delica beads (11B)

4g size 8° seed beads

28 size 4mm fire-polished rounds

1 LAKOS IV Cymbal™ bead ending

3 size 4 or 5mm jump rings, 22 ga

Clasp of choice

D weight beading thread

2 size 10 or 12 beading needles

Scissors or thread cutters

2 pairs of pliers

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PENDANT

FIGURE 1

Step 1. Cut two yards (2m) of beading thread and attach a needle to each end. Pick up three color B 11° Delicas (11B), six 11° seed beads, four 8°s, two 4mm fire-polished beads, four 8°s, six 11°s, six 11Bs and four 11As. Pick up one 11° and one 4mm, five times, plus one more 11°. Sew back through the last 11A picked up (**a-b, blue thread**). Slide this ring of beads to the center of the thread. **NOTE:** The ends of the thread should be even.

Step 2. Pick up three 11As and sew back through the next three 11Bs. Pick up three 11Bs and sew back through the next three 11°s. Pick up three 11°s and sew back through the next two 8°s. Pick up two 8°s and sew back through the next 4mm. Pick up one 4mm and sew back through the next two 8°s. Pick up two 8°s and sew back through the next three 11°s. Pick up three 11°s and sew back through the last three 11Bs (**b-c, orange thread**). The tension should be even all the way along the strand of beads. **NOTE:** The work must be in the center so check that the thread ends are still even.

FIGURE 2

Step 3. Turn around. Pick up three 11°s and sew down into the protruding 11°s added in the first step. Pick up two 8°s and sew down through the protruding 8°s. Pick up one 4mm and sew down through the 4mm. Pick up two 8°s and sew down through the protruding 8°s. Pick up three 11°s and sew down through the protruding 11°s. Pick up three 11As and sew down through three protruding 11As. Pick up three 11Bs. Sew down through the three protruding 11Bs, through the nearest 11° on the ring of beads, towards the outer edge of the work, back up through the three 11Bs just sewn through and up through the three 11Bs just added (**a-b, blue thread**).

Step 4. Pick up three 11Bs and sew up through the three 11As added in the previous step. Pick up three 11As and sew up through the three 11°s added in the previous step. Pick up three 11°s and sew up through the two 8°s added in the previous step. Pick up two 8°s and sew up through the 4mm added in the previous step. Pick up one 4mm and sew up through the next two 8°s added in the previous step. Pick up two 8°s and sew up through the three 11°s added in the previous step (**b-c, orange thread**).

Step 5. Stitch Steps 3 and 4 again on the other half of the work using the other thread (not shown).

NOTE: If you like, you can wait to do all of the second half once the first half is completed.

FIGURE 3

Step 6. Turn around. Pick up two 8°s and sew down through the two protruding 8°s added in the previous step. Pick up one 4mm and sew down through the protruding 4mm. Pick up two 8°s and sew down through the two protruding 8°s. Pick up three 11°s and sew down through the protruding round 11°s. Pick up three 11As and sew down through the three protruding 11As. Pick up three 11Bs and sew down through the three protruding 11Bs. Pick up one 11°. Turn around and sew back up through the three 11Bs just sewn through and up through the three 11Bs just added (**a-b, blue thread**).

Step 7. Pick up three 11Bs and sew up through the three 11As added in the previous step. Pick up four 11As and sew up through the three 11°s added in the previous step. Pick up three 11°s and sew up through the two round 8°s added in the previous step. Pick up two 8°s and sew up through the 4mm added in the previous step. Pick up one 4mm and sew up through the next two 8°s added in the previous step (**b-c, orange thread**).

NOTE: The extra A along the edge, here and later in other steps, prevents the work from cupping.

Step 8. Stitch Steps 6 and 7 again on the other half of the work using the other thread (not shown).

FIGURE 4

Step 9. Turn around. Pick up one 8° and one 4mm. Sew down through the protruding 4mm. Pick up two 8°s and sew down through the two protruding 8°s. Pick up three 11°s and sew down through the protruding 11°s. Pick up three 11As and sew down through the four protruding 11As. Pick up three 11Bs and sew down through the three protruding 11Bs. Pick up one 11°. Turn around and sew back up through the three 11Bs just sewn through and up through the three 11Bs just added (**a-b, blue thread**).

Step 10. Pick up **four** 11Bs and sew up through the three 11As added in the previous step. Pick up three 11As and sew up through the three 11°s added in the previous step. Pick up three 11°s and sew up through the two 8°s added in the previous step. Pick up two 8°s and sew up through the 4mm added in the previous step (**b-c, orange thread**).

Step 11. Stitch Steps 9 and 10 again on the other half of the work using the other thread (not shown).

FIGURE 5.

Step 12. Turn around. Pick up **three** 8°s and sew down through the two protruding 8°s. Pick up three 11°s and sew down through the protruding 11°s. Pick up three 11As and sew down through the protruding 11As. Pick up three 11Bs and sew down through the four protruding 11Bs. Pick up one 11°. Turn around and sew back up through the four 11Bs just sewn through and up through the three 11Bs just added (**a-b, blue thread**).

Step 13. Pick up three 11Bs and sew up through the three 11As added in the previous step. Pick up three 11As and sew up through the three 11°s added in the previous step. Pick up three 11°s and sew up through the first two of three 8°s added in the previous step (**b-c, orange thread**).

Step 14. Stitch Steps 12 and 13 again on the other half of the work using the other thread (not shown).

FIGURE 6

Step 15. Turn around. Pick up three 11°s and sew down through the protruding 11°s. Pick up three 11As and sew down through the protruding 11As. Pick up three 11Bs and sew down through the protruding 11Bs. Pick up one 11°. Turn around and sew back up through the three 11Bs just sewn through and up through the three 11Bs just added (**a-b, blue thread**).

Step 16. Pick up three 11Bs and sew up through the three 11As added in the previous step. Pick up **four** 11As and sew up through the three 11°s added in the previous step (**b-c, orange thread**).

Step 17. Stitch Steps and 15 and 16 again on the other half of the work using the other thread (not shown).

FIGURE 7

Step 18. Turn around. Pick up three 11As and sew down through the protruding 11As. Pick up three 11Bs and sew down through the protruding 11Bs. Pick up one 11°. Turn around and sew back up through the three 11Bs just sewn through and up through the three 11Bs just added (**a-b, blue thread**). Pick up **four** 11Bs and sew up through the three 11Bs added in this step (**b-c, orange thread**).

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Step 19. Stitch Step 18 again on the other half of the work using the other thread (not shown).

FIGURE 8

Step 20. Turn around. Pick up three 11Bs and sew down through the four protruding 11Bs. Pick up one 11°. Turn around and sew back up through the four 11Bs just sewn through and up through the three Bs just added (**blue thread**).

Step 21. Stitch Step 20 again on the other half of the work using the other thread (not shown).

FIGURE 9

Step 22. Using the thread in the right-hand corner of the pendant, pick up one 11B, one 11A and one 11°. Sew through one edge hole of the LAKOS IV finding, from the outside towards the center, and the turned 8° already in place. Pick up one 8°. Sew through the next turned 8° and the next hole of the LAKOS. Pick up one 11°, one 11A and one 11B. Sew down into the stack of three 11As in the center of the top row on the pendant. Continue to sew down through the beadwork, heading towards the left (**blue thread**).

Step 23. Using the thread in the left-hand corner of the pendant, pick up one 11B, one 11A and one 11°. Sew through the remaining edge hole of the LAKOS, from the outside towards the center, and the turned 8° already in place. Pick up one 8°. Sew through the next turned 8° and the next hole of the LAKOS. Pick up one 11° and one 11A. Sew through the 11B picked up by the other needle, so that the threads cross inside the bead, and down into the stack of three 11As in the center of the top row on the pendant. Continue to sew down through the beadwork, heading towards the right (**orange thread**).

Step 24. To reinforce the attachment of the beadwork to the finding, sew through the beadwork with one thread till it exits the corner bead, as it did at the start of Step 22. Retrace the thread path. Repeat this step with the other thread.

Step 25. To finish off the threads, sew through the beadwork for several inches (centimeters), following only existing thread paths. Tie a couple of overhand knots along the way. Trim the threads.

CHAIN

FIGURE 10

Step 26. Cut 48 inches (1.2m) of beading thread. Attach a needle to one end of the thread and a stop bead about 3 inches (7cm) from the other. Pick up seven 15°s and one 11°L (**a-b**). Pick up four 11Bs, four 11As, four 11°s, four 8°s, one 4mm, four 8°s, four 11°s, four 11As, four 11Bs and one 11°L (**b-c**).

Step 27. String **b-c** three more times. String **b-c** a fourth time, replacing the 11°L with two 15°s. String **b-c** five more times. Pick up one 11°L and seven 15°s. **NOTE:** Your beadwork thus far should be symmetrical, having ten repeats of **a-b** with the two 15°s in the center.

FIGURE 11

Step 28. Sew again through the last seven 15°s picked up, in the same direction (so those seven beads form a ring) and back through the 11°L (**a-b**). Pull the thread snug.

Step 29. Sew through the next two 11Bs. Pick up two 11Bs and sew through the next two 11As. Pick up two 11As and sew through the next two 11°s. Pick up two 11°s and sew through the next two 8°s. Pick

up two 8's and sew through the 4mm. Pick up two 8's. Skip two of the four 8's, sew through the third and fourth. Pick up two 11's. Skip two of the four 11's, sew through the third and fourth. Pick up two 11As. Skip two of the four 11As, sew through the third and fourth. Pick up two 11Bs. Skip two of the four 11Bs, sew through the third and fourth, plus the 11°L (b-c).

Step 30. Repeat b-c back along the entire length of beads, sewing through two 15's at the center. Keep the thread tension even so that the pairs of beads sit neatly beside each other and the single beads are between the pairs.

FIGURE 12

Step 31. Undo the stop bead at the start of the work. Sew through the 15's picked up at the beginning of the chain in the opposite direction to which they were picked up. In other words, sew through the bead that is at the end first (**orange thread**). Gently pull on both threads. The seven 15's will form a ring. Sew through the 11°L, two 11Bs and the next two 11Bs on the left. Attach a needle to the tail end of the thread. Sew through the 11°L, two 11Bs and the next two 11Bs on the right (**blue thread**). Make sure the thread is snug. Tie the two ends into a secure square knot. Resume sewing through the beads with each thread, one taking the left side in the pairs of beads, the other taking the right side. Tie a few overhand knots along the way and trim the threads.

Step 32. Using two pairs of pliers, open all three jump rings. Slip one into the ring at the top of the LAKOS. Add the chain at its center where there are two 15's and close the jump ring. Slip the second jump ring into the loop of beads at one end of the chain. Add the clasp and close the ring. Slip the third jump ring into the remaining loop of beads at the other end of the chain and close the ring. The clasp will attach around this ring.

DESIGN OPTION: Use one of the new Cymbal Metal Elements bails to the top of the pendant and wear it on your favorite chain.

Please respect the creative effort and time it has taken the Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

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MERMAID'S TAIL PENDANT ILLUSTRATIONS by CAROLYN CAVE



4mm fire polish



Size 8° seed bead



Size 11° seed bead



Size 11 Delica A



Size 11 Delica B



Size 15° seed bead

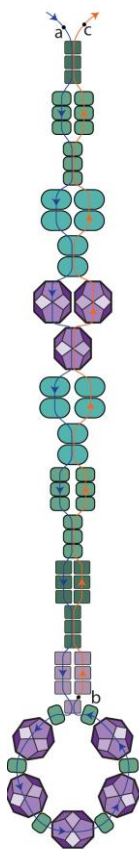


Figure 1

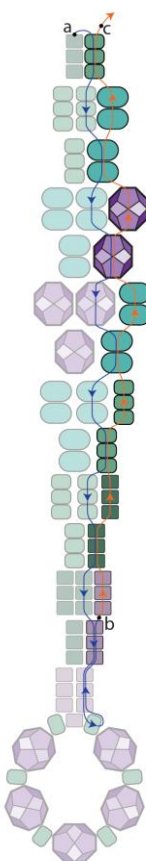


Figure 2

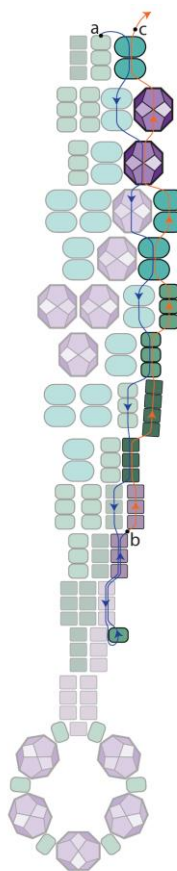


Figure 3

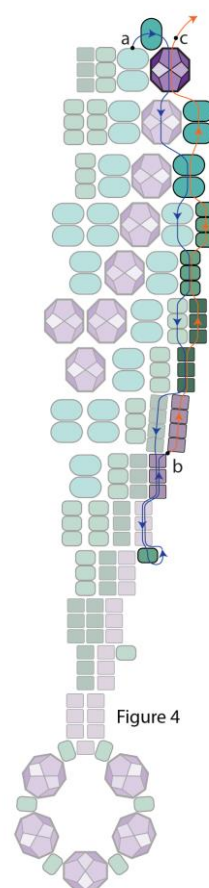


Figure 4

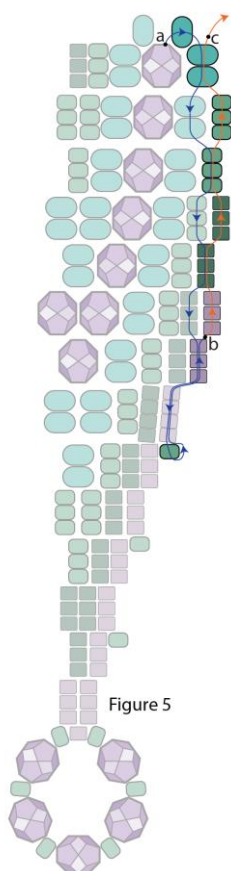


Figure 5

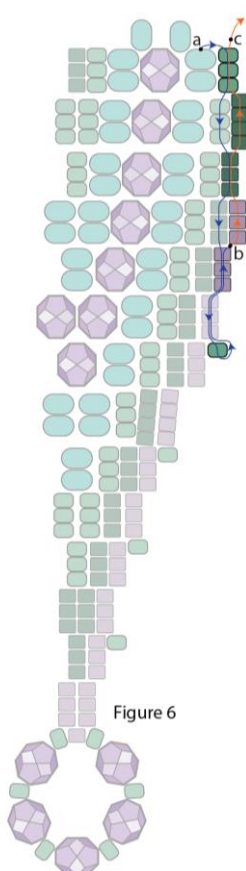


Figure 6

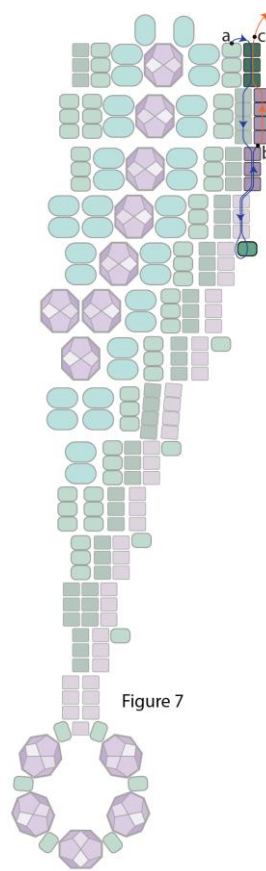


Figure 7

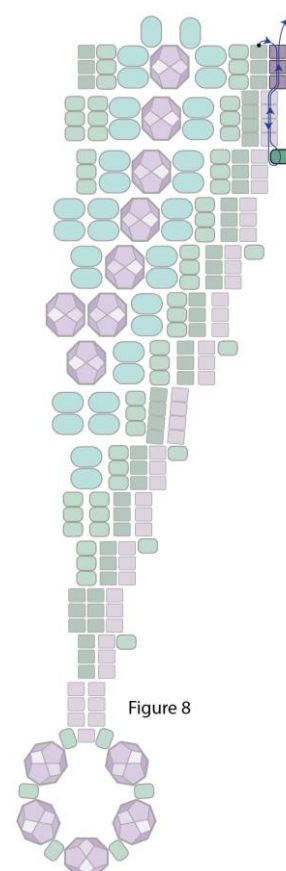


Figure 8

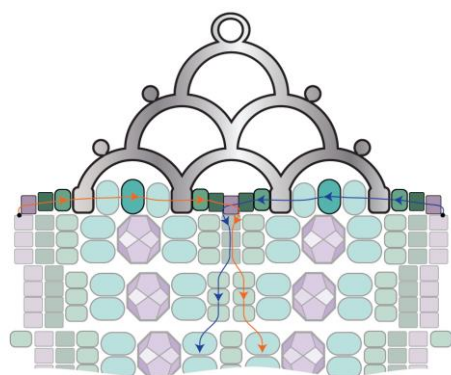


Figure 9

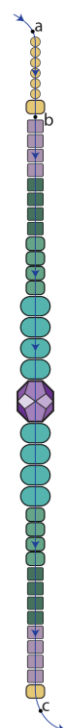


Figure 10

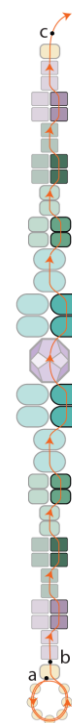


Figure 11

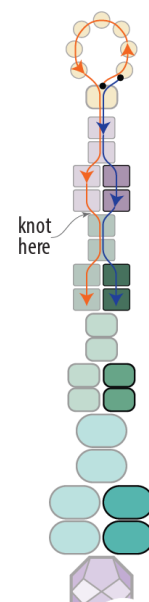


Figure 12